

THE GATEWAY

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TOO EASY Pandas forward Kara Stevens (right), drives to the hoop during a 30-point victory over the Concordia Stingers at the Pandas Hoopfest tournament this past weekend in the Main Gym. The Pandas won all three of their games at the tournament, taking advantage of their weak opponents to win by an average margin of 24.6 points per game. They'll face some tougher competition this weekend when they take part in the University of Manitoba's tournament.

Provincial gov't set to open education office in Mexico

Gives info for exchange students in both directions

ALEXANDER DEACON
News Writer

Advanced Education Minister Dave Hancock, along with representatives from Alberta's postsecondary institutions, were on hand in Guadalajara, Mexico last week for the official opening of an Alberta international education office that will promote educational exchanges between Alberta and Mexico.

Hancock explained that the purpose of the centre is to increase educational opportunities for Mexican students coming to Alberta, as well as for Alberta students going to Mexico.

"All the institutions that have a presence or want to have a presence in Mexico have a place," he said. "It disseminates information to both students and institutions down there, and it helps to coordinate things like student exchanges."

Hancock also suggested that educational ties with Mexico help Alberta

solidify its growing trade with the fellow North American Free Trade Agreement (NAFTA) member.

"Mexico is part of the NAFTA, and often gets overlooked because of our big neighbour to the immediate south, but if you take a look at what's happened over the last ten years, our trade growth with Mexico has been huge," he explained.

U of A Provost Dr Carl Amrhein agreed, emphasizing the strong business relationship between Alberta and Mexico. He explained that Alberta is a sister-state to Jalisco, whose capital is Guadalajara, and that the Alberta government has encouraged postsecondary institutions in Alberta to develop business links there.

"The universities and colleges of Alberta do an awful lot of business in Guadalajara, and it's now enough business that it justifies an office to sort out all the immigration and mobility issues," said Amrhein.

PLEASE SEE MEXICO • PAGE 3

Ottawa gives \$3.8 million for nanoresearch on campus

JAKE TROUGHTON
Senior News Editor

Deputy Prime Minister Anne McLellan was on campus yesterday to announce \$3.8 million in federal funding for the National Institute for Nanotechnology (NINT) at the University of Alberta.

"What we want to see is, quite truthfully, the development of a whole new sector of the Canadian economy."

ANNE MCLELLAN,
DEPUTY PRIME MINISTER

The money from Western Economic Diversification Canada will fund NINT's Innovation Centre, which will occupy the fourth floor of the NINT building, which is scheduled to be

completed next May. The provincial government had earlier announced \$1.9 million in funding for the centre, and together the two governments are paying the entire \$5.7 million price tag. The purpose of the Innovation Centre will be to facilitate the commercialization of the research done at NINT.

"In the longer term, what we're hoping to do is develop—not only here in Edmonton, Alberta, but across the country—a cluster, we hope a large cluster, of private sector businesses that will drive the commercialization of the basic science that's being done at NINT," said McLellan. "What we want to see is, quite truthfully, the development of a whole new sector of the Canadian economy."

Nanotechnology deals with the development of new materials and processes by manipulating molecules and atoms; the name of the field derives from a nanometre, which is one billionth of a metre, or about 1/80 000 the width of a human hair.

PLEASE SEE NINT • PAGE 4

Petition for Activity Complex in the works

CHLOÉ FÉDIO
Deputy News Editor

On Tuesday, the continued debate over the construction of the new Physical Activity Complex (PAC) took a step towards putting the decision to students in a yes/no plebiscite next spring. However, before a plebiscite can be approved, a petition featuring the exact question that will be asked in the spring must be signed by five per cent of undergraduate students.

"This was an avenue that was attempted last year; unfortunately it wasn't followed as per the policy."

CHAD FLETCHER, CHAIR OF
RECREATION ACTION COMMITTEE

Chad Fletcher, the chair of the Recreation Action Committee (RAC), presented the question to the Students' Council By-law Committee Tuesday night, asking the Committee to draft a plebiscite question so that he can seek signatures.

"This was an avenue that was attempted last year; unfortunately it wasn't followed as per the policy," Fletcher said. "A petition was circulated, a question very similar to this was attached to it, but my understanding is that it had not been approved by the By-law Committee and by the Students' Union, and was thereby rendered null and void. This question is really based on the framework of that question."

The proposal is based on the idea that a PAC fee will be levied by the University, beginning the year that the facility is open, and collected until the PAC is paid for in full, with a maximum of \$40 per student per year for a maximum of 30 years.

Fletcher is leading the pro-PAC campaign, and is supported by the Faculty of Physical Education and Recreation, which made a presentation to RAC on Tuesday about the importance of the new facility. John Barry, director of capital programs for the faculty, said the estimated costs for the construction of PAC are \$34 million and that it's imperative that students are on board for the project, or plans for a different, cheaper facility will have to be made.

PLEASE SEE PETITION • PAGE 4

Inside

News	1-5
National News	6
Opinion	7-9
Feature	14-16
Sports	18-21
A&E	22-25
Comics	26-27
Classifieds	28



Rock and/or roll

Don't want to get caught declaring Wham! is the next Beatles? Read Mike Laroque's guide to rock 'n' roll.

FEATURE, PAGE 14



Get on The Floor

Paul Blinov talks to Edmonton post-punk band The Floor about their desire to change up their sound.

A&E PAGE 22

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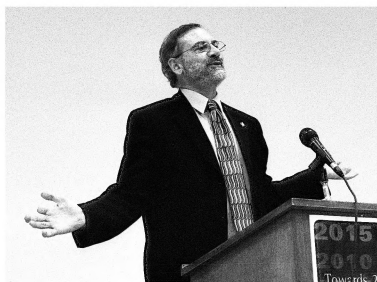
The Gateway is created using Macintosh computers,
Umax Powerlook 1000 flatbed scanner, and a Nikon
Super Cool Scan opto film scanner. Adobe InDesign is
used for layout. Adobe Illustrator is used for vector
images, while Adobe Photoshop is used for raster
images. Adobe Acrobat is used to create PDF files which
are burned directly to plates to be mounted on the
printing press. Text is set in a variety of sizes, styles,
and weights of Futura, Knappe, Joanna, and Arima. The
Macintosh is the Gateway's sister paper. The Gateway's
games of choice are Invisi-4 Minute Baseball and Let's
go see Serenity as many times as possible.

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Report calls for more international aid from Canada

North-South Institute president says millenium goals to reduce poverty need Alberta's funding

JAKE TROUGHTON
Senior News EditorThe North-South Institute was on
campus last week to launch the 2005
edition of its Canadian Development
Report, which suggests that Canada
could be doing more to meet its
commitments for aid to developing
countries.**"It's my feeling that,
in this age, Albertans
and Canadians should
envision investment
in a broad sense, to
encompass the world."**DR ROY CULPEPER, PRESIDENT,
NORTH-SOUTH INSTITUTEThis year's edition of the report
focused on Millennium Development
Goals (MDGs), a set of eight goals
set by the international community
in 2000 with the aim of drastically
reducing poverty by 2015. The goals
range from reducing by half the pro-
portion of people living on less than a
dollar a day to reversing the spread of
HIV/AIDS.Dr Roy Culpeper, president of the
Ottawa-based Institute, explained that
the MDGs have been criticized bothfor being too modest and failing to
address some important issues facing
developing countries."The MDGs represent a retreat from
some of the more ambitious goals
developed in the 1990s," he said. "The
specific goals can be questioned, as can
what the MDGs overlook, such as the
growing inequalities, both between
and within countries."Culpeper argued that, by focusing
on financial and health issues, the
MDGs miss some important aspects of
development in poorer countries."One of the fundamental weak-
nesses of the MDGs is they don't men-
tion peace, security and other such
things," he said. "But you have to men-
tion them, [because] without them, you
can't really have development."Dr Ali Abdi of the U of A's
Department of Educational Policy
Studies, who also spoke at the event,
expanded on that, arguing that the
report didn't go far enough in attack-
ing the role of governments within
developing countries in the poverty of
their citizens."I think the report should have criti-
cized more strongly the faulty pretexts
of democracy in many developing
countries. I'm originally from Africa,
and I'm here to tell you that the West
isn't solely responsible for poverty in
Africa," he said. "Many countries call
themselves democratic, and they're get-
ting aid on the false pretext of democ-
racy. People in a lot of these countries

DO SOMETHING RIGHT Dr Roy Culpeper, North-South Institute president.

aren't citizens; they're subjects."

Nonetheless, Abdi emphasized that
developed countries, and in particu-
lar Canada, have an important role to
play in alleviating the severe poverty
that affects many people in the world
suffer."There should be some kind of
moral commitment and practical
commitment from somewhere, and
Canada is one of the richest countries
in the world," he said.Culpeper concluded by suggest-
ing that Alberta could take an im-
portant leadership role by commit-
ting \$400 million per year towardmeeting Canada's MDGs, or a slightly
larger share than the province's share
of gross domestic product.While he admitted that that a lot
of money to invest, he suggested that
ballooning resource revenue means
the province can afford it, and that
helping the world's poorest people
would be a wise use of the money."It's my feeling that, in this age,
Albertans and Canadians should en-
vision investment in a broad sense,
to encompass the world," he said.
"Perhaps one day our grandchildren
will look back and praise us, not just for
our generosity, but for our foresight."CAMPUS
CRIME BEAT

Compiled by Amanda Ash

DON'T KNOW YOU?

On Monday, 10 October around 7:15pm,
a male who had been regularly stop-
ping at bikes near the Education Car Park
bike lockup was seen once again, this
time near the north side of the build-
ing. The male was found to have an
extensive criminal record for violence
and property-related offences. He was
issuing a \$287 reminder summons for
trespassing and escorted off of campus.

GARNEAU GRAB-BAG

At about 3:48am on Monday, 10 October,
Campus 5-0 received a report regarding
two cases of breaking and entering in
the Garneau area. In the first incident,
a laptop was stolen from a residence on
University Ave. and in the second,

HIGHTIMES

On Thursday, 6 October around 2am,
a vehicle was stopped for going the wrong
way down a one-way road. The driver
appeared to be intoxicated, and the
constables' suspicions were confirmed
when the 19-year-old male driver indi-
cated that he had smoked pot an hour
before driving. The high individual was
determined to have no University affil-
iation, and was issued a 24-hour suspen-
sion under the Traffic Safety Act after
having his vehicle towed.

I LOVE YOU, LOVE YOU NOT

Around 12:50am on Monday, 10 October,
Campus 5-0 responded to a disturbance
at the south end of HUB mall near the bus
loop. Constables arrived to find a group
of seven-eight individuals, all around
16-17 years old, and it was determinedthat a male and his girlfriend were having
an intense argument. Everyone began
leaving in a cab heading to Abbotsfield,
when suddenly the male discovered he
was broke. After seeing his girlfriend get
into the cab, the male then proceeded to
make up with her and get into the cab as
well—presumably because he had no
other way to get home.

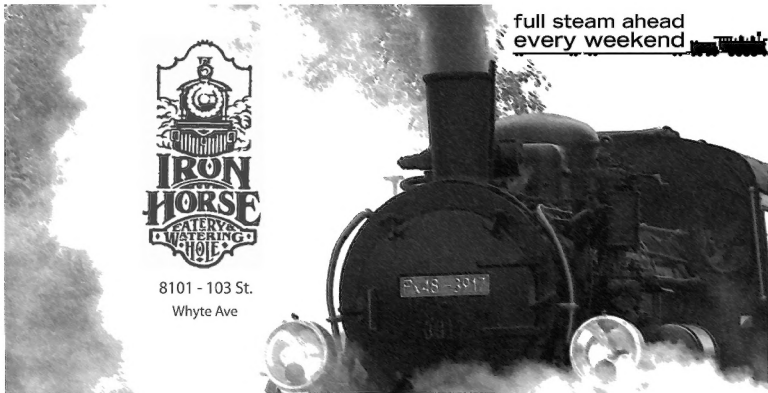
GIVING THANKS FOR ALCOHOL

On Monday, 10 October at about
3:30pm, two males and a female were
spotted with open liquor at the football
field behind Campus Saint-Jean. None
of the individuals had University affil-
iation, but both males had criminal records
for violence and property-related offences.
The individuals were identified, escorted
from the area, and their liquor was dis-
posed of.

SLAPPED AND SCORNED

At around 11pm on Saturday, 8 October,
a male student was slapped and threat-
ened in his Lister Hall home after he
confronted two males who were writingprofanities on the walls of his dorm room.
When Campus 5-0 and EPS attended the
area, they found the two graffiti artists
to be intoxicated and subsequently
arrested them. One of the guilty males
was 19 years old, had no University affil-
iation, and was trespassing from University
property. The other culprit was found to
be a University student, also 19 years old,
and is facing charges under the Code of
Student Behaviour for his involvement
in the incident.

HATEFUL ARTWORK

On Friday, 7 October around 11:27pm,
Campus 5-0 received a report that racist
comments were written on Quad side-
walks with chalk. Two unidentified males
were observed in the area about one
hour prior but were not found for ques-
tioning. The graffiti was photographed
and immediately removed. Anyone who
has further information regarding this
incident or any other related graffiti is
asked to contact Campus Security at
492-5252, or the EPS Hate and Bias Crime
Unit at 426-8116.

STREETERS

Compiled and photographed
by Hannes Bez and Arielle Sabov

As part of its review of advanced education, the provincial government is considering giving students free tuition for their first and second year at postsecondary institutions.

What do you think of this investment idea?



Andrew
Hulleman
Science III

I'm already past my two years, though it's not a bad way to get started. But I'm not counting on getting paid back.



Rabban Mangat
PhD student

It's good because it gives you more freedom. Especially for the undergrads, they really need the funding, because it's hard to manage work and school.



Zubair Akhtar
Engineering IV

What about the International Students? I think those guys need more help than we do—they pay like three times the amount.



Zafarena Chunara
Business III

I think that's a great idea. I wish it would've happened when I was a first-year student. It would encourage more people to actually look into postsecondary.

Constitution-building a difficult process: lecturer

NATALIE CLIMENIAGA
News Staff

At the 17th Annual McDonald lecture last Thursday, Professor Donald Horowitz acknowledged that constitutional design is never a simple process, but as the focus of his speech highlighted, it's made even more difficult when trying to accommodate divided societies where different national or cultural groups must form a state.

Horowitz, who teaches at Duke University in Durham, North Carolina, and is currently working on a book on the topic, used examples drawn from Northern Ireland, Bosnia, Cyprus, Fiji and Indonesia to explore why constitutions fail, and whether any template can be designed to ensure a constitution is successful.

According to Horowitz, one of the greatest challenges encountered by individuals in charge of drafting new constitutions is that there has been a loss of knowledge since the last constitution was made.

"Most people who make constitutions have never performed the task before and will never perform it again," he noted.

"Most of the time their experience will not be utilized, and their successors will go on to make the same mistakes, or more likely the same mistakes and some new ones."

Horowitz further cautioned against attributing international interest and involvement as indicators that a constitution in the process of being drafted has a greater chance of being successful.

"In some cases, international involvement is simply window dressing to demonstrate the open democratic character of the process, and

then the real decisions are the same as would have been made without that involvement," he said.

Because the political climate at the time of constitution-drafting is often volatile, Horowitz claimed it's impossible to generalize future political and military conflict as being products of a poor constitution.

"Constitutions may well be made for the ages, but they're almost always made in times of crisis," Horowitz pointed out.

"The agenda-setting literature in political science tells us it's unlikely that the issue of a new constitution can even be put on the table without something like a crisis."

According to Horowitz, crises, such as military coups, are very often exterior to the constitution, and they might occur no matter what a constitution enforces.

"The perfect constitution—that is, the one that is apt for the situation of the state that adopts—is illusive at best," Horowitz said.

"We know enough about political planning to know that it almost always comes after the fact, and so is not really planning at all."

Despite the unfavourable odds, Horowitz maintained that a durable constitution can be produced if the society in question is able to clearly define what it's hoping to achieve.

"It comes down to what you need to accomplish. A constitution is intended to serve for the ages, [and it needs] to be able to respond to [demands] other than those that called it into existence."

"Success in constitution-making, therefore, inevitably involves not just a good plan for the future, but the ability to achieve the goals of the moment."

Office to cost \$85 000 per year

MEXICO • CONTINUED FROM PAGE 1

He went on to explain that the information centre in Guadalajara will benefit students trying to expand their educational horizons in Alberta, as the staff will be able to offer valuable advice to aspiring international students.

"We think that [the international education office] is a very good move, because the staff that are in the office are from Guadalajara. They've also been through the Alberta schools, so they know both sides, and can give students very good advice on what they want when they get here," he said.

Anrheini was quick to agree that the University and provincial government's recent efforts to attract international students seems contradictory in light of last year's 31.67 per cent increase in international student tuition, but he pointed out that, since international students receive no provincial funding, the U of A receives the same amount of money for an international student as a domestic student.

"It seemed completely contradictory, but what we did last year was put the international student tuition at roughly the equal sum of provincial grant plus tuition. In other words, the international students pay the full cost of their education," he said, adding that there are also plans to increase the amount of financial aid available to international students.

Students' Union President Graham Lettner also discussed the idea that higher tuition makes the U of A more attractive to some international students. Lettner cited a study that found a positive correlation between demand and price, suggesting that more expen-

sive degrees are seen as more valuable than less expensive degrees.

"I've heard the University say, quite clearly, that since that's the case, what's the point of keeping tuition down? It makes no sense at all," Lettner said, suggesting a possible motivation for the administration's decision to increase international student tuition.

He added that the expense of the education office is balanced by the opportunities that it can provide to students on campus.

"International students definitely add value to any campus, and international opportunities add value to any student experience at a university," he said. "So it's a question of how much value we're going to put on these opportunities compared to the cost that we're willing to pay here at home."

Hancock agreed, stating that the value of international students on campus is important, though it must be balanced with taxpayers' priorities in mind.

"Postsecondary institutions all have to justify the space that's allocated to international students versus the space that's allocated to Canadian or Alberta students," he said. "Clearly, I think that most of us would agree that the value of having international students on campus is extremely important, in terms of cultural understanding, language and relationship-building. But they still have to meet that other question about taxpayer-supported institutions providing space."

The annual budget for the international education office is \$85 000. This covers the salary of one staff person as well as some of the operating costs.

3-8 PM Happy Hour

@ Powerplant and RATT
That's 25 Happy Hours a week...

- 1 Monday
Well Highballs \$3.00 | Okanagan 1516 pints \$3.75
- 2 Tuesday
Well Highballs \$3.00 | Big Rock Pints \$3.75
- 3 Wednesday
Well Highballs \$3.00
Kokanee and Kokanee Gold Pints for \$3.75
- 4 Thursday
Well Highballs \$3.00
Canadian and Coors Lite Pints \$3.75
- 5 Friday
Well Highballs \$3.00 | Big Rock Pints \$3.75



DON'T MAKE PLANS ON WEDNESDAY - WING IT!
30 cent chicken wings at Powerplant from 3-8 PM Wednesdays with your choice of Hot, Atomic, BBQ, Honey Garlic or Teriyaki Sauce. Wash them down with a cold pint of Kokanee Gold or Kokanee for \$3.75

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SATURDAY, OCTOBER 15TH Traveling Hootenanny Tour Revue!!

FEATURING CAROLYN MARK (VICTORIA),
JENNY WHITELEY, LUTHER WRIGHT,
HANK AND LILY, AND SHUYLER JANSEN
Doors 8:00pm, Show 9:00pm, No Minors. Tickets are \$10 in Advance
and are available at Blackbyrd Myozik, Listen Records, Powerplant,
& HUB, SUB, CAB & ETLIC Info desks.

SATURDAY, OCTOBER 22ND
SWEATSHOP UNION
w/ ESHOD BYN WYZA AND ETIKID
TICKETS ARE \$10 IN ADVANCE AND ARE AVAILABLE AT BLACKBYRD MYOZIK,
LISTEN RECORDS, HUB, SUB, CAB, ETLIC INFO DESKS (U OF A CAMPUS) & THE
POWERPLANT (U OF A CAMPUS)

Coming Soon...
Broken Nose - October 29th
Ridley Bent - November 5th

WIN \$1516 towards tuition courtesy of RATT, Powerplant and Okanagan 1516. That's 3.79 times more than the Provincial Government is handing out. Entry forms at RATT and Powerplant every Monday. Draw date December 16, 2005.

OILER HOCKEY AT RATT...

Friday, October 14th
Oilers are at home to Dallas | 7:00 pm
Show up early. Someone will win a pair of tickets to the game

Saturday, October 15th
Oilers at Calgary | 8:00 pm

Tuesday, October 18th
Oilers vs. Phoenix | 7:00 pm
At 6:30 pm someone will win a pair of tickets to see Paul Coffey's jersey retirement game.

Thursday, October 20th
Oilers at Calgary | 7:00 pm
Show up early. Someone will win a pair of tickets to the game
Prizes with every Oiler goal. Specials, Full Sound, Big Screen.



Campus Bars: a service for students,
staff, alumni, and guests





Hot news tip?

Point it our way. Email news@gateway.alberta.ca or call 492-7308.

THE GATEWAY



This is our sport
www.aspa.ca

ASPA
ALBERTA SPORT PARACHUTING ASSOCIATION
Changing Perspectives



Faculty of Physical Education removes ads to comply with SU election bylaws

PETITION • CONTINUED FROM PAGE 1

Barry highlighted one of the challenges of putting this question to plebiscite.

"It's a little difficult for students to vote on an issue like this, because most of you won't be around when it is even built," Barry said.

However, he emphasized that it is important to consider future students, and said the PAC will greatly improve an element of the University that has been neglected for years.

Chief Returning Officer (CRO) Rachel Woyonowski explained that spending for the campaign would be limited to \$1000 on each side of the debate. Prior to the plebiscite initiative, the faculty had been promoting the new facility and invested funds to place an advertisement on the back of Campus Recreation guides.

"In an effort to make sure it is a fair, equal-level playing field, I advised [the faculty] that it would probably be best to remove it from the back of their

recreation guide," Woyonowski said, adding that though the campaign has not yet begun, because the question is still in the process of being approved, it could cause problems in the future.

"It's a little difficult for students to vote on an issue like this, because most of you won't be around when it is even built."

**JOHN BARRY,
DIRECTOR OF CAPITAL PROGRAMS,
FACULTY OF PHYSICAL EDUCATION**

In compliance with the CRO's request, Bob Kinasewich, the faculty's director of alumni affairs and development, said the faculty has removed the ads from the remaining guides

and agreed to stay out of the campaigning from this point on, leaving it to students to decide if they want to promote the proposal.

"While [the campaign] is going on, we have to be extremely careful. We told the Chief Returning Officer that we will absolutely comply, and will instruct other students that are involved to comply, to err on the side of caution if necessary, that there will be no added publicity on this campaign by our faculty," Kinasewich said.

After a painstaking process, the committee approved a plebiscite question for the PAC, putting it in the hands of Students' Council, who must approve it within seven days. The petition can then be made available for students to sign.

"I feel the outcome of the deliberations do reflect the original intent of the question that was proposed, and I am happy that this process is going to be able to go forward," Fletcher said.

IT'S THE PAC

The proposed plebiscite text:

Do you support the establishment of a non-instructional fee, levied by the University of Alberta, subject to the following conditions?

1. The fee would be dedicated to the construction of a new Physical Activity Complex (PAC) as well as concurrent upgrades to the Van Vleet Physical Education and Recreation Centre.

2. The fee would be assessed to each undergraduate student at:
 - a) \$2000 per Fall or Winter term;
 - b) \$1000 per Spring or Summer term; to
 - c) a maximum of \$4000 in a twelve-month period.

3. The fee would provide unrestricted use of the Fitness and Lifestyle Centre during its hours of operation to each undergraduate student who:
 - a) is currently paying the fee; or
 - b) has already paid the fee for eight consecutive months within the

twelve-month period.

4. The fee would be assessed
 - a) once the Fitness and Lifestyle Centre is fully operational; and
 - b) for 30 years or until the costs incurred in (i) have been recovered, whichever occurs first.

5. Undergraduate students would be unable to alter or rescind the fee.

* Fitness and Lifestyle Centre would contain fitness equipment including cardiovascular equipment, free weights, and resistance training machines.

New centre will help Canada lead the world in nanotechnology: McLellan

Companies will have access to over \$50 million of nanotech equipment

NINT • CONTINUED FROM PAGE 1

NINT was established in 2001 as a partnership between the University of Alberta and the National Research Council, and when completed, the 15 000-square-metre NINT building will house some of the most advanced nanotechnology equipment in the world. U of A President Dr Indira Samarasekera was on hand yesterday to welcome the funding announcement, and stressed the importance of the emerging field.

"[This] centre, when it's finally up and running, will be one of only five in the world. It will attract the best people from around the world."

**ANNE McLELLAN,
DEPUTY PRIME MINISTER**

"This is a visionary decision on the part of the government of Canada to invest in the place and the needed connections to get the products of nanotechnology to the market, where they can be of massive benefit to society," said Samarasekera.

Both Samarasekera and McLellan noted that the U of A has already seen breakthroughs in nanotechnology recently, citing a hand-held cancer



SMALL TECH, BIG DREAMS Deputy Prime Minister Anne McLellan.

detector and a prototype molecular transistor.

"As a scientist I'm always careful of overstatement, but when it comes to these kinds of breakthroughs, it's difficult to contain one's sense of excitement about the possibilities that the future holds of which we are beginning to see evidence," said Samarasekera.

McLellan said the government is confident that with the Innovation Centre located within what will be one of the world's premiere nanotechnology research facilities, will be able to attract both local and non-local companies to help develop NINT's research into commercially viable

technology. She noted that companies leasing space in the centre will have access to over \$50 million worth of nanotech research equipment, and said the new facility will help Canada become a leader in nanotechnology development.

"We want to be a leader as a nation," she said. "We are only 32 million people, but this centre, when it's finally up and running, will be one of only five in the world. It will attract the best people from around the world. It will attract small- and medium-sized businesses, and hopefully some large ones over time, who will commercialize the technology, and we will become a nanotechnology-rich country."

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'Memory materials' could lead to shape-shifting furniture

U of A professor helps design materials that could slash household waste

NICOLE TOMLINSON
News Staff

We're all familiar with "the three R's"—reduce, re-use and recycle—but the work of University of Alberta's Tim Antoniuk in industrial design may just add a fourth "R" to the expression: re-morph.

The researcher and his team are making furniture and household accessories out of memory plastic, a high-tech material invented by NASA that can be re-morphed and shape-shifted at will to create new designs.

"I've been looking at how we can make certain levels of consumption more sustainable. Even the use of green material still takes lots of energy and resources. This is where these morphing, shape-shifting materials have come in," Antoniuk explained.

The idea behind Antoniuk's designs is that people could buy items just once in their life, then continue to use the material to create different forms of the products, or even new objects, to suit their changing needs and desires.

"Say you had a tray made of this material: you could put it in warm water and the memory plastic would go clear and soft. You could then put your fit in it and make it into a vase, a plate, or something else, and it will dry into that new form. Once you're bored with that form, you put it back into warm water and it goes perfectly flat again; you could do this an endless number of times," he explained.

Antoniuk, who has been involved in both the academic and business ends of furniture and home accessories, emphasized that striking a balance between sustainability and economic and aesthetic viability is a key component to his research.

"We want to look at society on a very deep level, and try to subtly start to shift actions, and companies are obviously major social shapers," he said.

"Most companies will say that there comes a point where there's only so much they can do; they can do things that are better and more sustainable, but they cost more, or sometimes consumers just don't take to it. Those are the very pragmatic realities of business, and I don't want to ignore that."



HIGH-TECH PLASTIC U of A professor Tim Antoniuk holds one of his exhibition pieces, which could be used to create unique household items.

ness, and I don't want to ignore that."

He believes that materialism is a largely a North American phenomenon, and that marketing his team's concept and products to groups and companies that have a large cultural influence is important in order to shift that ideology.

"The idea of sacrifice could potentially be gone: [people] could just constantly re-use their materials and still make them desirable."

**TIM ANTONIUK,
INDUSTRIAL DESIGN PROFESSOR**

"Material isn't the problem: the problem is people's approach to consumption, and to how it makes them feel good about their quality of life. That's the key foundation of this project: asking, 'What is it to live a good life?'" Antoniuk said.

"We're looking at [the North American ideology] as being a social issue, not a material issue: the latter is always a part of what we do as industrial designers, but using memory materials is not exclusively the solu-

tion. I'm also looking at the opportunities for re-shaping society," he explained.

Antoniuk's products have been showcased in prominent trade shows, including "100% Design" in London. Currently, he has a table as part of an exhibit for professors of Art Design in the U of A's Fine Arts Building. His next big display will be at the International Contemporary Furniture Fair in New York, the largest trade show of his kind in North America.

As he showcases his products in consumer- and business-based venues, he exposes people to his vision of a world where re-morphing is used as a tool to achieve environmental sustainability without compromising aesthetics or desire.

"My great grandma did quilting, and she used to re-use things like drapes or clothing, and she'd quilt and create these stunning works of art that were unbelievably beautiful," Antoniuk said.

"What I'm proposing is that kind of concept taken to a whole new level: each person would only have so many hundreds of thousands of pounds of material that they would ever need in their whole life. The idea of sacrifice could potentially be gone: they could just constantly re-use their materials and still make them desirable."

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Ottawa to spend \$1.5 billion on tuition relief

NADYA BELL
CUP Ottawa Bureau Chief

OTTAWA (CUP)—With Liberal support in the polls dropping and rumours of an impending federal election refusing to go away, the Liberal government is launching a significant tuition relief package to be unveiled later this month.

Belinda Stronach, the federal Minister of Human Resources and Development, will soon announce exactly how \$1.5 billion will improve the accessibility of postsecondary education.

Earlier this year, the Liberals set aside \$1.5 billion of the federal budget for tuition reduction in return for the NDP's support in avoiding a vote of non-confidence that would have forced another election.

"Our investments are going to be focused in the traditional areas that we have invested in, which is about access and participation for students."

**BELINDA STRONACH,
MINISTER OF HUMAN RESOURCES
AND DEVELOPMENT**

Outside the House of Commons on 7 October, Stronach would not say when the announcement would come, because details of the tuition relief package are not yet settled. However, a *Globe and Mail* article published on that day said the Liberals hope to introduce the program this month.

"Our investments are going to be focused in the traditional areas that we have invested in, which is about access and participation for students," said Stronach.

The tuition relief package will be directed at low-income students, aboriginals, those with disabilities, and part-time students. But there is no mention of a provincial transfer for tuition reduction, which was the purpose of the \$1.5 billion that the NDP added to April's budget.

Stronach said the federal tuition relief will not interfere with provincial programs, but that education policy should be addressed nationally.

NDP MP Libby Davies said she wants assurance from the government that the money will go to students to improve accessibility, possibly as grants for low-income students.

Davies said student debt is the responsibility of the federal government, and they should change the loans program so it will be less of a financial burden on students.

"We have had a massive retreat of public funds in postsecondary education," she said. "The \$1.5 billion that the NDP got in the budget, to me, is only a first step; it should not be the end of the story."

Canadian Federation of Students Ontario chairperson Jesse Greener said Stronach's announcement means Ontario Premier Dalton McGuinty now has the necessary tools to extend the province's tuition freeze, which he said earlier this month would expire after this school year.

"Ontario now has a source of revenue from the federal level to replace a portion of the revenue generated by tuition fees," Greener said. "There is no reason not to extend the tuition freeze—that's what the \$1.5 billion is for, to provide tuition relief for students."

Greener also warned the federal government not to funnel the money through federal organizations like the Millennium Scholarship Foundation—which he described as "a black hole"—but instead said it should be distributed in the form of direct transfer payments to the provinces.

"Auditor Sheila Fraser cited the Millennium Scholarship Fund as having a lack of transparency," said Greener. "It has a long track record of not providing adequate debt relief for Canadian students."

Finance Minister Ralph Goodale also announced a spending bill today that could benefit education in the future. If the bill passes, the government's budget surpluses will be divided between debt reduction, tax reduction and spending priorities, including education. Currently, surpluses are used to pay down the national debt.

With files from Dave Wetherall, CUP National Bureau Chief

Protestors force military off York campus

EMMA SADOWSKI
Excalibur

TORONTO (CUP)—Canadian military recruiting officers were confronted for the second time in two weeks by angry students protesting their presence at York University as a threat to student space.

Last Thursday, recruiting officers for the military were greeted with chants of "Army out of Afghanistan, Army out of York," during the career fair held at York Lanes Mall.

The fair was put together by York's Career Centre to offer employment opportunities that would appeal to students.

"Our career services are trying to ensure that we bring individuals to campus that would be of interest to both employers and students," said Robert Tiffin, York's VP (Students).

However, many students did not feel comfortable with the presence of the military at the career fair.

"The students went down to York Lanes to express that they were not pleased about the army being on the campus recruiting," said York Federation of Students (YFS) President

Omari Mason.

Some student groups, including the YFS and the GrassRoots Anti-Imperialist Network (GRAIN), felt the presence of the Canadian military on campus imposed on student space.

"We thought that it was important to go there and reclaim student space and ensure that the University understands that the students are the University," said Ahmed Habib, Vice-President (Equity) for the YFS. "If they want to use that student space, they have to live up to particular standards of human rights and equity which we don't think the Canadian Department of Defence upholds," he added.

Habib said recent activity of the military in Afghanistan and Haiti violates both human rights and equity standards, and was angered by their presence on campus, as were others.

"Simply put, [the demonstration happened] because of the Canadian military's participation in illegal campaigns of aggression and our opposition of the use of York's campus as a space to strengthen those campaigns," said Dan Freeman-Maloy, a member of GRAIN.

As tensions grew, the recruiting

officers were forced to dismantle their table, with the help of York security. This wasn't the first time in recent weeks that the military had been urged off campus; on 22 September, a military recruiting officer was confronted by student groups during an information session in York's Student Services Centre, but was escorted to her car after students protested and said she should leave the premises.

According to the University, the Canadian military has a right to recruit on campus just as any other employer does during any career fair on campus.

"There is no reason why they should not be able to present their view," said Tiffin. "Our concern is to ensure that both groups have an opportunity to express their views."

Protesting the presence of military recruitment officers on campus isn't limited to York University. Members of the Students' Union at Guelph University are drawing up a policy to prevent the military and similar groups from coming onto their campuses.

The Canadian military was unavailable for comment.

NATIONAL NEWS BRIEFS

Compiled by Jake Troughton

HIV/AIDS LEVELS HIT RECORD HIGH AMONG YOUNG CANADIANS

VICTORIA (CUP)—In a 2003 study by the Canadian AIDS Society, Canadian youth were found to be both less informed and less concerned about the risk of contracting HIV and AIDS than their same-age counterparts were in 1989.

The study found that 66 per cent of grade seven students and 50 per cent of grade nine students didn't know there is no cure for HIV/AIDS.

A recent CTV News poll also found "youngsters think AIDS is an old person's disease, a disease that belonged to the generation before them."

But according to Health Canada, half of all new HIV infections worldwide are among young people. The department's website states that youths are generally more at risk due to "risky sexual behaviours, substance abuse and perceptions that HIV is not a threat."

Hazardous sexual behaviours include

the tendency not to use condoms, which is "more common among young women than it is among young men."

"STDs of all sorts are often acquired in a situation where alcohol has been consumed to the point that usual precautions of partner risk screening is not done, and then condoms are not used as well," said Dr William Dyson, director of Health Services at the University of Victoria.

An estimated 56 000 Canadians are living with HIV/AIDS, including approximately 17 000 people who are unaware of their infection.

Emilie Januszewski, the Martlet

RYERSON STUDENT APPEALS FOR EARTHQUAKE RELIEF

TORONTO (CUP)—A student who lost a family member in Saturday's South Asian earthquake is appealing to the Ryerson University community to donate money for the victims of the disaster.

Ahmed Butt, a second-year aerospace engineering student, is mourning the loss of his cousin Mona, who died in Muzaffarabad, Pakistan when the earthquake struck.

"She was in the kitchen. The fridge fell on her legs," Butt said. "By the time they

went to help her the roof collapsed. She screamed for 24 hours."

Mona was only 32 and had three children. The rest of her family survived.

The powerful, 7.6-magnitude, earthquake destroyed thousands of homes and flattened villages in Pakistan, Kashmir, Afghanistan and India early Saturday. The quake was centred in Pakistan-administered Kashmir.

Buttt said he wanted to go to Pakistan right away to reunite with his family, but there were no last-minute flights available this weekend.

Buttt has set up a website at Pakistanreliefund.com to collect donations for disaster relief. The website refers visitors to charitable organizations. Butt said he is looking for someone to update and expand it.

"(The people) are without food, without clothes, without relatives," Butt said.

"This is personal. We just need \$1 [from everyone]. One dollar can feed five [family] members over there."

Ryerson's Students' Union will also donate 50 per cent of its 20 October Multicultural Show profits to an earthquake relief fund as well.

Sanja Puzic, the Eyepencer



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OPINION

opinion@gateway.ualberta.ca • Thursday, 13 October, 2005

Newspapers should try being newspapers

BEING A CAMPUS NEWSPAPER, the Gateway evidently has the rare privilege of being old-fashioned print media source that is actually read by both the young enough to enjoy food without first checking the strength of their Poldent. A new study released by the Carnegie Company this past week has shown that the average age of a newspaper reader is at its highest level in years: 55, to be exact, meaning most people picking up the daily broadsheet probably have at least a vague recollection of World War II, or, at the very least, bought an original pressing of a Beatles record.

This is slightly disconcerting, particularly to someone who has chosen, for better or for worse, to attempt to make a living in ye old newspaper business. What it isn't, though, is surprising.

Most people point to the rise of both 24-hour news channels and the Internet as the greatest sources of newspaper woes. Why, it is argued, would anyone do something as antiquated as shuffle across the front porch to pluck a soggy newspaper from the rose bushes and strain their eyes at nine-point fouts over an egg-and-bacon breakfast when they could simply flip on the tube and cram down a slice of toast before they're out the door? Or, for that matter, simply use their work-provided Internet connection to peruse Google News, conveniently tailored to their specific tastes (it is a chore, after all, to flip through all that unsightly world news just to find the latest fashion supplement?).

And while it's easy to point the finger in that direction, it's far more accurate to look at the newspaper industry itself as the cause of its woes. While it has faced stiff competition, it's been newspapers' complete capitulation to that competition that will likely bring about their downfall.

Rather than sticking with what strengths they have, chiefly the ability to—relatively speaking, anyway—laughly expose issues, newspapers have, to their detriment, repeatedly tried to emulate whatever format was growing in popularity.

When television news became prominent, suddenly newspapers felt the need to compete outside their medium. They needed more visuals, more flash, more pizzazz. Actual articles shrunk, making way for fact boxes, infographics and charts; the toned-down, shoddy, newspaper equivalent of CNN's endless tickers and sideline graphics.

It happened with the Internet, as well: newer papers aimed at youth markets, such as CanWest's Dose, tried to emulate the Internet's quick-bite format. They ignored, for starters, that the most popular websites—Salon, Alternet, Pitchfork Media, and even blogs such as the Drudge report—give more information, as they're not restrained by space. But, more seriously, the also neglected the fact that it's nearly impossible for a medium as one-dimensional as print to possibly compete with the multimedia casino that any half-decent web designer can throw at the average reader.

And so, as the newspapers slowly join most of their readership on the slow march to the grave, perhaps it's time they look at themselves and try, however hard it might be, to start emulating newspapers. It might not change the results, but it's better than flailing wildly at something they can never hope to be, the half-hearted poseur of the media world.

DAVID BERRY
Managing Editor

The truth about pasta

RECENTLY, archaeological researchers uncovered a small pile of 4000-year-old noodles at a site in western China, establishing firmly that the Chinese, not the Italians, invented pasta.

It should also be noted that tomatoes are not native to Italy, and were instead brought from Central America in the 16th century. What this means, of course, is that those condescending waiters who scorned my laboured and faltering pronunciation were defending plagiarized cuisine. So eat that, *Orecchiette al rapini*.

TIM PEPPIN
Opinion Editor

We need solutions to racism, not finger-pointing

I can imagine that not many white people read Ian Keteke's article on the continuing racism in the nightlife of Edmonton's streets ("Black men shouldn't be blacklisted from the nightclubs," 4 October), but I did. I also know that not many white people show up to such meetings as Kamit (or however it's spelled) and the like. I know, because I went to check it out. I say "unfortunately" because it has the potential to be one of the greatest clubs on campus.

I point out the lack of vanilla because it's exactly this sort of concern for the community in question that the activities presented in Keteke's article will continue to be perpetuated. We pride ourselves, as Canadians, on our cultural sensitivity, yet we are still more concerned with our two majorities than our minorities (even our newly elected [Hispanic-black] female Governor General focussed on the "two solitudes," rather than make any attempt to address the social issues within our African-Canadian, Indian-Canadian, Chinese-Canadian and any other "hyphenated" Canadian communities).

The problem, however, is not so much that we don't know where the history of the stereotypes and prejudices come from, as I am sure Keteke would agree, but that we don't have a viable solution. Keteke basically just says, "Stop it." If it were only that easy it's easy to sit around and protest the unfairness of it all, it's much more difficult to search out and present solutions.

What we need is not to trust the unfairness of minority life onto the white community (even though they're not listening), but to propagate true black Canadian culture. Hopefully this year, Kamit and its supporters can target more than just the University area with its projects. And maybe, someday, there might be a forum for communities to address such topics openly.

BRAD RICHIE
Philosophy III

Girls, you need to start choosing

This is in response to Alicia Ziebart's article ("Don't be afraid—girls aren't that scary," 6 October). When I first started attending the U, my eyes were all over the place ogling this or that. Thinking about the personality, or lack of, hidden behind the various veneers of style that are abundant on campus. I thought to myself, "Wow." After flashing a few smiles and the odd wink, at best I received a frown.

Still an optimist, I moved on and tried a cordial, "Hi." Ignored, or worse, greeted by a sharp "What!" I began to feel the cold winter's chill.

Okay, so maybe random strangers weren't the way to go. I moved indoors where the atmosphere was a little more tropical. I made my hit list in the first week and began stalking my last list through more conventional "nice guys" means. At the end of the semester, everyone on my list turned out to either be

spoken for, a lesbian or a nun.

Since those glory days of rejection, embarrassment and repenting, I have come to the conclusion that I really should just flash the occasional smile and let the ladies come to me. My experiences in general have time and time again shown that the ladies get to pick us bulls from the pen, not the other way around. So, if you aren't picking, it's not our fault.

KORY BLACKMORE
Native Studies II

Boys, you need to start talking

Alicia Ziebart was completely right when she suggested that there might be something in the water making guys mute when they're around cute girls ("Don't be afraid—girls aren't that scary," 6 October). We should really do a more thorough investigation of her theory.

I mean, I'm a cute and pretty average girl, and I'm not looking for some male supermodel or anything, but guys, you really should just stop and say, "Hi." Trust me, if you show a little interest, girls will usually reciprocate—we just don't want to make the first move.

As an example of this situation, I work out at the fitness centre almost every evening, and that place is packed with guys, but none of them will say a word. Sure they'll look, or even stare, but they just won't come over and start up a conversation. Ask me how midterms went, or what I'm doing that evening... anything! Most girls aren't evil, and even if they aren't interested, they'll still be polite. So don't be afraid—girls aren't that scary!

BRECKY TAYLOR
Education IV

Sex is great, and so is birth control

This is in response to the letter written by Mr. Mahé ("Sex makes babies—don't try to fight it," 6 October). Holy fucking Christ on a cross. Are you kidding? I'll tell you what birth control does: it prevents a woman from getting pregnant every time she has sex. And



Oprah Fett: Pervert Hunter

no, not everyone that has sex is in love, some have sex because they like to fuck and don't feel this be morally compromising in the least. Welcome to the world, little Jimmy.

Once upon a time, birth control didn't exist and so the choice for a woman to have children was dictated by when she had intercourse. That meant that even within the context of a loving marriage, a woman was at the mercy of sexual desire, and more specifically, her biology.

By your logic, Mr. Mahé, we shouldn't be vaccinated because it prevents or interferes with the natural processes of contracting a disease, and we are selfish for only thinking of our well being. I'm not saying that children are a disease but, having one can disrupt, consume, and alter a person's life and often this can be a negative experience for both parent and child.

If every time I made love to my wife she got pregnant I would absolutely have children I don't want. So, for one, am glad I can induce myself without a consequence that is permanent and life altering.

My Irish Catholic Aunt lived in a shack with no electricity and no plumbing. In the midst of this poverty and squalor she had thirteen children. I wonder how much better her life might have been if she some semblance of empowerment and choice.

JOHN CALLAGHAN
Arts IV

U-Pass too expensive, not necessary

In his article, "University admin should pony up for the U-Pass," (6 October) Daniel Kaszor argues that with the Bay Building becoming a new University campus, the University should "pony up" the \$3 million required to make the U-Pass. This is needed in order to facilitate easy transportation for students between the Bay Building, the North Saskatchewan River campus, and Foote Field. I have three comments on this proposal.

First, the Bay Building will not have undergraduate classes. It will house the University's technology commercialization infrastructure and spin-off companies, with additional

space being leased out. The only classes it may house are continuing education classes. Foote Field is used for a few Phys Ed classes, but is not visited by the overwhelming majority of students. There is no need for a U-Pass to link students to these two campuses.

Second, despite the infusion of money from the last provincial budget, the University remains in debt and with a tight budget. Taxation is likely to rise by the minimum amount this year. The University cannot afford a \$3 million investment into the U-Pass. Even if it could, all the University would be raising tuition to pay for the U-Pass. The University taking money from our back pocket and giving it right back to us as a "gift" is hardly support for students. Moreover, any University money spent on a U-Pass is money not spent on the quality of education.

Third, we are on a campus where many students have extremely tight finances, as evidenced by rising Campus Food Bank use ("Campus Food Bank running low on goods," 20 September). A U-Pass fee would indiscriminately raise costs for those poor students who don't use public transit (eg those living on or near campus) in order to help well-off bus users like me. We should be redistributing resources based on the criterion of need, not on the arbitrary criterion of bus usage.

A U-Pass is not necessary; we not get support from the University, and is a regressive system of resource redistribution. Let's instead push for improved educational quality and more affordable education, goals that will meaningfully help students.

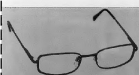
MUSTAFA HIRJI
Arts IV

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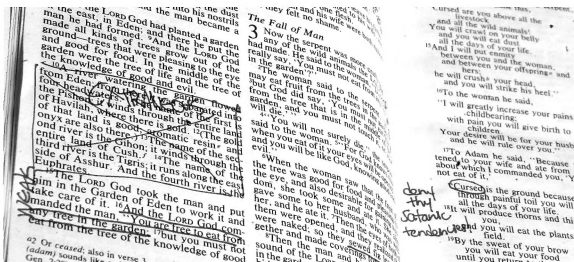
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JOTS AND TITLES Apparently some parts of the Bible aren't believed to be literally true—even by the Church.

The Word of God can't be just half true



SCOTT C. BOURGEOIS

It takes a big man to admit that he may have been wrong. I know it's been a struggle for me over the years, but in the end I'd usually lay down my pride and blurt out an admission of my mistakes. Yet, I'll say it, I don't know what the capital of Chile is, and it probably isn't Chileville.

My little errors aside, there are rare occasions when really big men are forced to admit mistakes. One such big man is God. And if the Catholic Church does indeed speak for God, then he's just admitted a whopper of a mistake.

You see, Catholic bishops in the UK have just released a document officially stating that the Bible is, well, not entirely the literal truth. In fact, there are portions of it that are probably downright untrue.

Like in Genesis 3:16, where God

punishes woman by increasing the pain of childbirth, and then tells her that she will forever be man's servant—that should probably be taken with a grain of salt.

Oh, and that part in Matthew 27, where the crowd's shouting, "His blood be on us and on our children." It's not that great either. And that whole Revelations thing. Yeah... that's not actually going to happen. Most likely.

Though it's admirable that the Catholic Church is finally coming forward and admitting that, just maybe, some of the Bible is archaic, politically charged and sometimes downright apocryphal—to say nothing of the fact that the book's been translated several times from a number of languages, something that will damage the integrity of any piece of literature—it's a rather damning admission. When you cast doubt on some of the teachings that you've previously claimed were infallible, you cast doubt on all of them.

For example, though the Church still swears by the virgin birth, was anyone there to see it, besides the holy family, some shepherds and a bunch of "wise men" from a conveniently far away land? Whose word are we believing

here? Jesus? Did he brag about that, or what? How did John learn about that, anyway? Or Mark, or Matthew for that matter? Especially Matthew, as, according to these new admissions, some of his gospel is apparently suspect. Is this just another piece of apocrypha that's been assigned to Jesus, or did it actually occur?

I don't mean to call into question anyone's faith, I'm just saying that you can't say, "The Bible is the literal, factual truth... except in a few cases." It doesn't work. It's either the literal word of God, or it isn't; you can't have it both ways.

Or maybe God's just decided that it's time for a little revision. Maybe he's been seeing Hollywood movies, and file at some point, the EPS manages to outshine most for the decay it has allowed to seep into the top. Incidents like the stakeout of a bar to trap a journalist who was critical of the EPS, and using the police union to intimidate elected politicians set a scary precedent. Edmonton's top cops would have fit right in with their counterparts in Soviet Russia. Though I suspect that even the communists would have felt embarrassed and held out for more than just a pair of hockey tickets when awarding a \$90 million photo-radar contract, because even corruption should have standards.

While the force is perched at a point of no return at the moment, we shouldn't fear, for there's still a chance to return the EPS to respectability and inspire confidence in the force. But to do this, City Council must take an active interest in the hiring process, and be willing to impress its will on the force by finding and hiring a chief able to reform the service.

If they need any help, perhaps they should look to the south and ask Calgary for some advice, since they managed to use this prescription to rehabilitate its beleaguered force in the '90s with the hiring of Christine Silverberg. Failing that, council has but one rational choice left—call the RCMP and acquire a police force that even Deer would be proud to call its own.



ROSS PRUSAKOWSKI

Fans of the circus don't have to wait for the next time the Shiriners come to town. They need only redirect their attention from one circus to another—the big top to the political—and enjoy the spectacle that is the search for the next police chief of the Edmonton Police Service (EPS). For, despite having fewer candidates than a Students' Union by-election, the hiring process is still proving more interesting than The Donald's latest version of The Apprentice, if only because even "reality" TV writers couldn't come up with plots this bizarre.

Only in the world's largest industrial park would the only candidates for overseeing the protection of the population be a discredited acting chief who violated provincial law by taking a "gift"—if you can call Oiler tickets that with a straight face—and the chief from Moose Jaw, who hopes to go from running a department of only 45 officers to one with over 1200.

To say it's kind of disconcerting that these are the best applicants the police commission could find after a month

of searching would be an understatement. Appalling is more like it.

But perhaps this dreadful result will finally focus the politicians' attention on the problem's root. The police force here is atrocious at all levels, and is better suited to police a small city in Ukraine than a provincial capital

However, while most police forces suffer problems among their rank and file at some point, the EPS manages to outshine most for the decay it has allowed to seep into the top.

in an industrial nation.

It's hard to imagine that public perception of the force could sink any lower, and there's plenty of justification for that low opinion. From the surly and rude officers encountered at all hours of the day in Old Strathcona, to the officer who repeatedly "passed out" a passed-out teen in 2002, or the officers who circulated a racist mass email—ten rules for policing the downtown division, as they called it—Edmonton's cops make New Orleans' beleaguered force look respectable.

Computing Science enrollment rates low because 'sexy' design jobs don't put out



DANIEL
KASZOR

Last week the Computing Science department released statistics saying that enrollment in their programs has fallen since the dot-com crash in the early days of this century. While this may be true, I think that this reduction is due to a greater awareness that the so-called "sexy" jobs in the industry—those of video game designers, the ones that still get a large amount of Comp-Sci grads—are often hellishly difficult. They often have 80-hour workweeks and no overtime pay, and new recruits to Comp-Sci are becoming aware of that.

Recently Electronic Arts (EA), the largest third-party video game software-publisher in the world, finalized a messy and well-publicized grievance by giving a \$15.6 million US out-of-court settlement to Jamie Kirshenbaum, a disgruntled employee who attempted to file a class-action lawsuit against EA, contending that he and his fellow employees were expected to work up to 14 hours a day, six or seven days a week, with no overtime or compensation.

Now this situation isn't unique to EA. All across the gaming industry, 80-hour workweeks seem to be the norm. A few months ago, I talked to a designer at another company about the insane amount of time they're expected to give up to make video games. He didn't see any way around it, saying that it's a necessity to compete in the marketplace. He also said that he didn't know how long the industry could sustain itself working its employees ragged.

The problem is that, while some people find these titanic piles of life-consuming work palatable, many don't. And while focusing on the

most zealous niche might be fine in an emerging industry, it can obviously hurt recruitment for a workforce when the industry in question is maturing.

Anecdotal, as someone not related to the program at all, I know three people who have dropped out of Computing Science or have pursued other careers after completing their degrees. Although they expressed it differently, the reasons that all three gave for leaving were that they were sick of the culture of consuming work, and that they didn't want to spend all their time around people who were willing to accept such a culture. This was because, while there are Comp-Sci jobs that only ask for a regular allotment of time, they seemed boring to them—they wanted to go for the "sexy" game-industry jobs.

The thing is that this culture of overwork comes because the employees, to a certain extent, allow it to happen. When it finally becomes too much, the unpaid overtime has become part of the culture of the industry. Of course, the most obvious solution to this problem is for the employees to unionize or to push existing unions to enforce healthy working practices.

The gaming industry will resist this move, but they shouldn't. It should be fairly clear that maintaining an industry that requires an expensive degree for employment and also has inhospitable working conditions won't be able to expand that rapidly. But, despite the logic behind this, the move must be regulated by something like a union, because even if a company sees the logic, they can't survive if other companies are making games the old way, taking half the time or spending half the money of the contentious company.

In the long run, creating better working conditions will foster an industry where there are more talented people interested in working in it—people who have been scared away before. Personally, I don't see how that can be a bad thing.

I've got mail—and I don't care

The lack of meaningful mail makes checking for it unnecessary



DERREK
GREBINSKI

Like most of you, I have a routine. Every aspect of my daily life, from my typical morning coffee to my typical evening crying session, is carefully planned, and that's just the way I like it. For many, this routine includes checking the mailbox in the hope that something meaningful has arrived. Not me, though, for I have chosen to cast off the oppressive shackles of the mail.

That's right, screw the mail! Nothing good ever shows up in that receptacle of the damned, and that's why I'm taking the bold step of ignoring my stupid mailbox until I'm good and ready to see what's inside. It might be days, or it might be weeks, but I'll tell you this: it won't be today.

And I feel liberated. Instead of hugging an armload of bills into my squalid apartment like some kind of cave man, I simply set everything up to be paid electronically. Even I can manage to stay conscious long enough to spend two minutes a week in the handy internet account maintenance resource my bank provides to make sure that everything operates as intended. Meanwhile, the mailbox slowly fills with paper evidence of my many wheelings and dealings, while I stride past and enthusiastically ignore its presence. Other times, I'll give it a cocky snort to solidify its subjugation and to ensure that we both know who's in charge.

"But Derrek," you groan, "what about all the other things that can come in the mail? Wedding invitations, cards and letters, soups of the month—what about those things?"

To hell with them. If I know someone well enough to be invited to his or her wedding, it's a near certainty that I'll, you know, talk to that

person from time to time and get the invitation long before the glacially slow postal system delivers the written notice. Usually, I've given my phone or e-mail response by the time the invitation even arrives and my shrill laughter rains down upon the mailbox and its worthless cargo.

Cards and letters are another thing I don't know about you, but I find Christmas or birthday cards to be about as useless as a bridge made of cheese, so I politely ask that the sender just spend the same four bucks to call me up and say what they would have written. It's comparatively personal, and it means that I don't have to feel guilty for throwing away cards from Grandma when I'm cleaning or fleeing to Mexico. Once again, the mailbox is made obsolete, and my plan moves ahead.

Don't be fooled by my breathtaking victory dance, though, as I haven't won the war just yet. It's amazing that in a world moving so quickly toward a technological solution to everything, I literally can't get people to stop sending me mail. My bank, for example, sends me written notification of every molecule that drifts through its office, and I receive a truly heroic amount of mail from Telus, considering I'm not even a client.

Every time I lift my head, I hear giddy predictions of a paperless world, yet despite my attempts to attain such a lofty goal, the onslaught of meaningless corporate documentation continues with an amazing efficiency. I'm no mathematician, but I'm willing to bet that a metric assload of money could be saved by only mailing things that truly matter, or that can't be made available on a web site for me to print as I see fit. It could build a summer home with the amount of inconsequential or redundant paper I've received over the years, and even recycling it all consumes a whole whack of resources that shouldn't have been used in the first place.

I guess that's just bureaucracy for you, though, and it's harder to get people to stop wasting their money than it is to just let them throw it away. I should write them a letter saying so.



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- A voting member of Students' Council
- A voting member of a committee of Students' Council
- An employee of the Students' Union

The DIE Board is responsible for the interpretation and enforcement of Students' Union legislation

The scope of the Board shall deal with actions and appeals brought before it that initiate a complaint about a contravention of Students' Union legislation or request an interpretation of Students' Union legislation.

Application Deadline: Tuesday October 18 at 4:00pm

Please submit resume to: Catherine van de Braak, 2-900 SUB.
or via email to: ea@su.ualberta.ca

Only short listed applicants will be contacted.
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STUDENTS' UNION ACADEMIC SURVEY 2005

Background and methodology

Conducted over the course of April 2005, the Students' Union Academic Survey sought to gauge student opinion on several academic issues at the University of Alberta. The 26 item survey was administered online to 1304 respondents, and the data was analyzed and treated by the Students' Union and Learning Solutions (xLS). The following provides a summary of some of the more pertinent questions, as well as some demographic information.

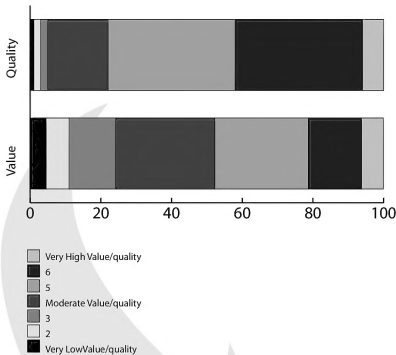
Quantitative Data

The following lists the most salient statistical data from the survey, as well as the Students' Union analysis of the results.

Question 1 Overall Quality and Value

Overall, how would you rate the quality of your educational experience at the University of Alberta AND Overall, how would you rate the quality of your educational experience at the University of Alberta in relation to the amount of time and money you have invested

Table 1: Respondents' Overall Ratings of their Academic Experience



In general, the University of Alberta ranked very well. Students' appear to be generally pleased with the quality of their education experience, both inside and outside the classroom. There were, however, certain trends that warrant mentioning that indicate that the U of A still has room to improve itself. When asked to evaluate the University's quality in relation to the amount of time and money spent at the institution, we see the approval rate drop. Also, several groups distinguished themselves as being more likely to be critical of the University as a whole.

Age

In general, younger students were more likely to respond favorably to the question, ranking the quality of education at the University of Alberta as being high or very high. Older students were more likely to rank the U of A's quality as being average or below average. There are certain phenomenon that could easily explain this, particularly the time of year that the survey was conducted (April- during final exams) which is a high stress time of year, especially for senior level students. Moreover, older students were more likely to have spent more time at University and have had more of an opportunity to have lived a wider variety of university experiences, both positive and negative. That being said, it is important to note that, on the whole, the respondents' in general ranked the University of Alberta's quality as being particularly high.

Grades relative to peers

Students who identified themselves as having 'above average' academic results were also considerably more likely to rank the quality of education at the University of Alberta as being higher than their 'below average' peers. This is again, not a particularly surprising result- students who perform well are likely to be pleased by the level and type of education they received. Those who perform poorly may blame the University for not being as receptive to their needs or for not providing the kind of service they feel they deserve.

Transfer students

Likely the most important distinction occurs between the transfer students and the non-transfer students. Transfer students are more likely to indicate that they U of A has a lower quality than those who have always attended this institution. This may be because transfer students have developed a strong bond to their first institution, or have become accustomed to a different type of education system. While this may not directly reflective of the University's quality, it is certainly a strong indication that we need to do more work in terms of integrating our transfer and exchange students into our university community.

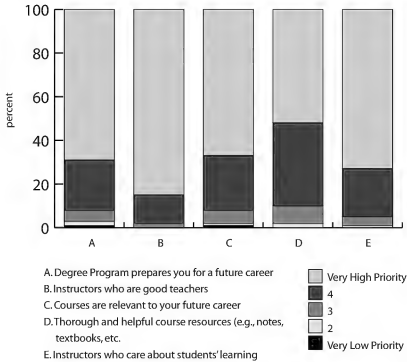


STUDENTS' UNION ACADEMIC SURVEY 2005

Question 2: Factors That Produce High Quality

Students have a wide range of views about what constitutes a high quality of education. What factors have the highest priority in your idea of what makes a university education high quality? Please rate each item below using a scale of 1 to 5, where 1 is very low priority and 5 is very high priority.

Table 2: Priority of Factors to Respondents' Opinion of a High Quality Education



Respondents were asked to rate a number of various different experiences. From the 26 available options, the top five most popular are represented by the graph above.

Unsurprisingly, certain trends emerge in examining priority areas for a quality education. Respondents indicated that strong teaching skills and a genuine interest in their subject matter they are teaching is very important to a high quality education. As we will see later, the desire for strong instructors who are passionate about their work is a recurring theme throughout the survey.

Age

The most important distinction to be drawn in the crosstabs pertaining to this section is in dealing with age. Younger students are more likely to select the following choices as being a 'high' or a 'very high' priority (4 or a 5): Comfortable classrooms, meaningful interaction with other students, helpful academic advising (small difference), instructors who are good teachers (small difference), extracurricular activities, and opportunities to study abroad. Conversely, older students indicated the following as being high priorities: Classroom sizes, meaningful interaction with professors, applying knowledge to practice, developing skills in the use of technology, grading reflects high standards.

As we can see, the types of desires change greatly according to the age groups. Younger students appear to have more of a desire to be nurtured and integrated into the university community as a whole. Their focus is largely social. On the other hand, older students appreciate more technical elements in their education, such as the application of knowledge to practice. This is likely due to the fact that they will soon be graduating and will require at least a certain level of experience before they hit the work force.

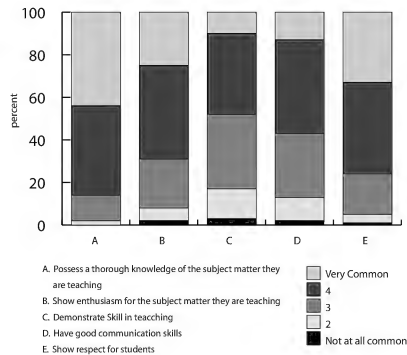
Question 3: What experiences have you had with professors

The following questions ask you to evaluate your experiences with your instructors (professor, sessional instructors, graduate students, etc.) at the University of Alberta.

a) Using a scale of 1 to 5, where 1 is not at all common and 5 is very common, please rate how common it is for your instructors at the U of A to exemplify each of the following characteristics.

b) Please then select the 5 statements that reflect the characteristics that are most important to you in determining whether or not you consider someone to be a good teacher.

Table 3: Respondents' Experiences with Instructors at the University of Alberta



In order to truly understand what one means by "Instructors who are good teachers", we must identify the characteristics that make for a strong teacher. Again, survey respondents were provided with an extensive list of options to rate. Of the 26 available statements, the graph above illustrates what students noted as the top five most important characteristics in a teacher and how common people experience is with instructors who demonstrate those characteristics.

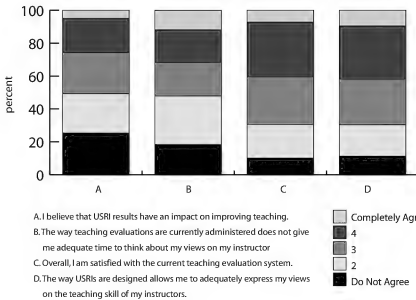
In examining the highest ranked options, it is clear that students are looking for a mix of interactive and engaging teaching techniques to be combined with an indepth understanding of the subject matter being taught. It is not enough to simply be an expert in one's field; a good teacher is the one who manages to make the learning process interesting to their students.



STUDENTS' UNION ACADEMIC SURVEY 2005

Question 4: Experience with Student Evaluations of Teachers

The following questions ask you to evaluate your satisfaction with the current student evaluations of teaching (Universal Student Ratings of Instruction- USRIs) at the University of Alberta. Please rate the extent to which you agree or disagree with each of the following statements using a scale from 1 to 5 where 1 is do not agree at all and 5 is completely agree.



For many years, the University's Universal Student Ratings of Instruction have been indepthly examined in order to ensure that they are meeting the needs of students and are an efficient tool in garnering student opinion on a teacher or a subject matter. There appears to be a large amount of skepticism on behalf of students towards USRIs in general. While most students will agree that they have enough time to adequately reflect and frame an opinion regarding an instructor or a course, they tend to disagree that these are accurate markers of how they actually feel. Also, they are unconvinced that these tools actually aid in improving the quality of instruction at the University of Alberta.

Two groups displayed a particular amount of discontent, the first being the older students, and the second being those from Professional faculties.

Age

Once again, two major groups distinguish themselves here: the younger cohort and the professional faculties. We will discuss them separately, but it should be noted that those who are registered in professional faculties are considerably more likely to be of the older student cohort since many professional faculties require at least one pre-professional year of study prior to entrance.

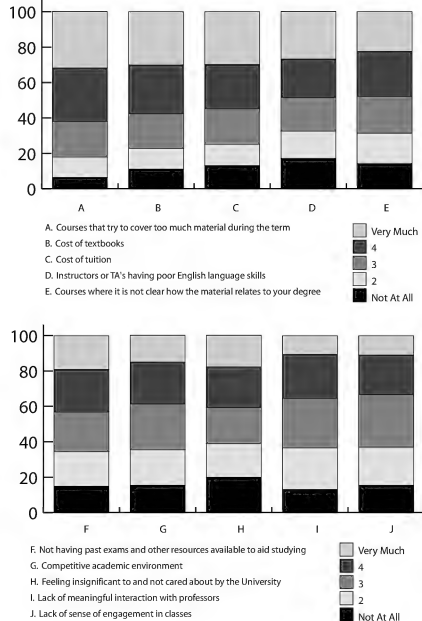
Younger students are considerably more likely to indicate satisfaction with the current University teaching evaluations than their older counterparts. It should be noted that, at the time of the survey, any student in their first year would have had an opportunity to complete two full USRIs, but would not necessarily have been able to understand or experience how they are implemented. The older students, having had a great deal more experience with the evaluations, indicated dissatisfaction with how they are administered and how the results are used. Older students were more likely to indicate that these evaluations are not reflective of their actual feelings on a professors or a course.

Faculty Type

Students from Professional Faculties, as opposed to their academic faculty peers, tend to agree with the older demographic. They indicated a larger amount of dissatisfaction with every option available to them, and expressly commented on their concerns in the qualitative section of the survey. This is not particularly surprising since, in many cases, students from professional faculties tend to be older than those in Academic faculties.

Question 5: Challenges Facing Students

Students face a number of challenges throughout the course of completing their education, some of which have the potential to negatively affect their academic performance. Please rate each of the your academic success (i.e., grades, ability/motivation to complete degree, etc.) at the University of Alberta using a scale of 1 to 5, where 1 is not at all and 5 is very much.



These results show the top ten responses. For the large part, these results are not particularly surprising. Finances have been, and will likely continue to be given the current trends, a very high priority for students. The cost of textbooks, a continuously rising expense, beat out all other options as being the greatest financial impediment. While the University may not have a direct influence over textbook prices, it is evident that, according to undergraduates, it is time for the University to further investigate what role it can play in alleviating this burden for students.

Otherwise, different demographics were likely to respond differently. The following summarizes the more notable disparities.

Gender

Obstacles that appear to affect women more than men include the cost of tuition and textbooks, the competitive academic environment of the university, inadequate program advising, uncertainty about where to get help, and courses that try to cover too much over the course of one year. This indicates that there is still a lot of work to be done in ensuring that both genders feel fully integrated in the University's community. Women often indicate a preference to more group based learning styles and have a higher social focus in their studies than their male counterparts. This may explain the differentiation in some of the results.



STUDENTS' UNION ACADEMIC SURVEY 2005

Age

The different age groups also indicated that they had different obstacles that impede their education. The older demographic distinctly responded more highly than their younger peers. They identified, with greater frequency, the following obstacles as being particularly problematic: working during the school year, the rising cost of tuition, the cost of textbooks and course related materials, the size of classrooms, the negative attitudes displayed by some university staff members towards students, and the overwhelming feeling of being insignificant and not cared about by the University.

As with the question relating to instructional experiences, this may have a great deal to do with the transition into university life and the need to feel as if they are members of the greater university community. While the U of A has an extremely comprehensive orientation program, evidently more work needs to be done to ensure that the first and second year cohort are able to adapt to the distinct change in education type.

Year of Study

The above results mirror those done by year of study, largely because Age and Year of Study are so closely interconnected. The following are the results for the Introductory level students and the Senior Level students.

Introductory students were more likely to indicate the following obstacles as being high impediments to their academic careers: "competitive academic environment" (42.3% vs. 35.8%) and "lack of connection with other students" (28% vs. 20.5%),

Senior levels were more likely to select the following obstacles as being the most difficult to face during their academic career: "working a job during the school year" (40.4% vs. 33.6%), and "inadequate program advising and assistance" (37.5% vs. 31.8%),

Faculty Type

Both Academic and Professional students seemed concerned about each of the obstacles listed. However, Academic students were more likely to indicate the following as being greater impediments to their learning: lack of connection with students, inadequate program advising, uncertainty about where to get help with questions or problems, lack of support for involvement in extracurricular activities, lack of engagement. The most important distinctions between the two groups were in the areas of Academic Advising, which 40.5% of Academic students indicated was a high or a very high obstacle (compared to only 28.8% of Professional students), and being unsure about where to get help with questions or problems (42.5% vs. 29.5%).

Professional students were more likely to indicate that their Instructors of TAs' poor English skills were an obstacle to their learning (52.8% vs. 44.2%). Also, they were concerned about having courses in which it is unclear how it is relevant to their degree (50.9% vs. 44.7%).

Because of the difference in faculty size and in available resources, these results are not particularly surprising. Students from academic faculties have often expressed concerns pertaining to the sheer size of their faculty and the lack of available resources. Student advising has been a high priority because of this issue, and will continue to be worked on by the Students' Union.

On the other hand, students from Professional faculties, which tend to have a high international-based professoriat, have equally voiced concern over the English skills of their instructors. Again, this is a high priority area which is continually being investigated.

Qualitative Data

Students were also asked to make any additional comments in a qualitative section of the survey. These were categorized into the following topics (with the number of comments on this issue in brackets): academic concerns (110), followed by quality of instructional staff (101), costs (60), non-instructional staff (52), student resources (37), concerns about the facilities (36), relevance and application of their education (29), concerns about the survey (26), teacher evaluations (25), registration and scheduling (23), comments from the Faculté St. Jean (5), and other General Comments (23).

Major themes that emerged included concerns regarding the use of technology in the classroom. Respondents were concerned with instructors not being comfortable with the technology at their disposal and/or, in some case, overusing it. Several comments also expressed dissatisfaction with WebCT and Beartracks.

Respondents also appeared to be concerned by the language skills of their instructors. Several comments were made regarding ensuring that all instructors are comfortable enough in English, both written and spoken, that they can effectively lead a class. There were also a great deal of comments on classroom size and on the lack of space on campus.

Finally, many of the comments made expressed dissatisfaction with the current method of evaluating teachers. There is a concern that the University of Alberta is not focused on instruction, and allows research to dominate the resources of the institution.

These are all concerns that the Students' Union has been working on for the past several years, and continues to do so at every level of University governance.

Ladies and gentleman, are you ready to

Rock And Roll?

From a depressed shoe-gazer sitting in his dark bedroom listening to soft music on big headphones, to a long-haired, hardcore headbanger flashing the devil horns in a sweaty mosh pit, rock music has affected all of us in one way or another. But, aside from those few anal-retentive music snobs that frequent independent records stores, not many of us know much about where the popular and indie-popular music of today comes from. Rock and roll, in some form or another, has a history that goes back more than 50 years, and while current rock might not sound much like its predecessors, almost all of our contemporary music has roots in what developed in the early days of rock and roll music in the '50s and '60s. Featured here you'll find a bit about each decade, what influenced the music, and how that music influenced culture and a generation of people. While the selected artists are merely a sample of what each decade had to offer, they nonetheless represent some of the heavyweights—and occasionally some underrated unknowns—from each era, and offer a starting point to exploring 50 years worth of rock and roll music.

Feature by Mike Laroque

Photos by Mike Otto, Kim Misutka and Dana Komperdo

Illustration by Jessi Alexander



The '50s

Although the sound had arguably existed in one form or another for the previous 30 years, the 1950s were undeniably the birthplace of rock and roll. Rock's predecessors—rhythm and blues, boogie woogie, and jazz, to name a few—were slowly blending into something new: a genre of music that wasn't any of those things, and yet was all of them. This music was driven heavily by guitar, and while the music itself was revolutionary, it was part of or even the start of, a cultural movement that would have a profound impact on Western society.

"I would say that the '50s were mainly about two things: the uniformly white-bread conformity of the Eisenhower era, and the development of youth culture, which involved breaking away and rebelling against that white-bread conformity," explains Meredith Rutledge, Assistant Curator at the Rock and Roll Hall of Fame and Museum in Cleveland, Ohio. "Part of that rebellion was exemplified by the birth of rock and roll and the development of rock and roll culture. Before rock and roll had a name, it was called R&B, and it was the popular music of African American culture. Here in Cleveland in the early '50s, a DJ named Alan Freed started playing R&B music on his nightly radio show. Freed was the first in the world to call the music that he played 'rock and roll,' [although] Freed attached the term to the R&B music that he played, perhaps in part to disguise the fact that it was created by black artists in order not to outrage parents of his growing white, teenaged audience. Freed's show was wildly popular and he assembled and promoted what is considered the first rock concert ever, at the Cleveland arena in March 1952.

He moved his radio show to New York City in 1954, and from there rock and roll broke to the masses and became a phenomenon."

While it was clearly a long time in the making, when rock and roll found itself as a genre is never clear. The first half of the '50s was an experimental time for rock and roll, where independent genres were forming into what would soon become what most would likely recognize as "'50s rock." After much debate, however, there is a growing consensus on what was, amidst everything that was taking place musically, the first true rock song ever.

"Many consider the first rock and roll record to be 1951's 'Rocket 88' by Jackie Brenston, who's backing band was actually Ike Turner's band, The Kings of Rhythm. [While the recording credits Brenston, the writing credits for 'Rocket 88' are now generally agreed to go to Turner, who wrote and directed much of the song.] Elvis' first RCA record, 'Heartbreak Hotel,' released in 1954, was also groundbreaking in that it completed the transformation of R&B into rock and roll—Elvis' producer, Sam Phillips, had often said that if he could 'find a white man who could sing with the sound and feel of a black artist, he could make a million dollars.' So Elvis' role really was to find that wish, and in so doing he also changed the sound and feel of American and world music history," says Rutledge.

Elvis Presley

One of the most influential musicians of the 1950s and on the rock music genre in its entirety, few artists have managed to capture an era as perfectly as Elvis Presley. With an image that enamoured teenage listeners and a voice that backed it up, it's no wonder that Elvis is referred to just as

"The King of Rock and Roll."

Classic Tracks: "Heartbreak Hotel," "Don't Be Cruel," (1956)

Chuck Berry

Later cited by AC/DC's Angus Young and the Rolling Stones' Keith Richards as a major influence—the later of whom inducted him into the Rock and Roll Hall of Fame when it first opened—Chuck Berry definitely had a lasting impression on rock and roll. Known for his distinctive guitar solos, Berry was easily one of Rock and Roll's early greats. Classic Tracks: "Johnny B Goode" (1955), "Maybellene" (1955), "Roll Over Beethoven" (1956)

Buddy Holly

Widely considered to have produced music that was highly sophisticated for its time, Buddy Holly recorded songs that ranged from simple tunes about love to more complex numbers that incorporated both his distinctive, punctuated vocals and a wide range of instruments. From his beginnings in the early 1950s to his tragic death in a plane crash in 1959—known as "the day the music died," due to stars Ritchie Valens and The Big Bopper being onboard—Holly produced some of the most widely known songs of the decade. Classic Tracks: "That'll Be The Day" (1957), "Peggy Sue" (1957), "Not Fade Away" 1957)

Also Try: Little Richard, James Brown, Jerry Lee Lewis, Pinetop Perkins, Bill Haley and his Comets, Fats Domino, the Everly Brothers, the Isley Brothers, Frankie Lyman and the Teenagers.

The '60s

By the time the 1960s arrived, rock and roll had not only "found itself" in terms of knowing what exactly it was musically, but it had also found a footing in Western culture. Young listeners were buying albums in record numbers, and a whole new world of musical possibilities was available to the world. While it may have seemed that the musical and cultural revolution that had taken place in the '50s had established the genre of rock and roll, little did anyone know at the time that the artists that would define and generate of music and social change were just around the corner.

"The '60s were all about youth and the glorification of all things young, fun, fast, colourful, dangerous—you name it," says Rutledge. "Sexual revolution, anti-war movement, civil-rights movement—all of these anti-establishment movements found a voice in the music of the decade. The 'big bangs' of the decade were the Beatles and the succeeding British Invasion, Motown, and the psychedelic scene, generally speaking. All three influenced and fed off of each other, pushing the music forward into experimentation and new heights of brilliance and artistry."

It's difficult to explain how important and influential the 1960s was for rock and roll music. The 1950s laid the groundwork for such bands and musicians as The Temptations, The Supremes, The Beach Boys, The Kinks, The Searchers, Roy Orbison, The Animals, The Dave Clark Five, The Righteous Brothers, The Byrds, Pink Floyd, The Grateful Dead, The Everly Brothers, The Doors—the list goes on, and like no other decade, this one will have you screaming at the blaring omissions in this section that are unfortunately necessary. You could spend a lifetime exploring the music of the 1960s, and it would likely teach you most of what you would need to know to

understand the music that would be made in the following 40 years. The decade also produced what most agree to be the most important album of all time, The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. The explosion of rock music that came out of the 1960s, and the absolutely profound impact it had on contemporary culture and future music, is nearly impossible to overstate.

The Beatles

Without hyperbole, it can be said that The Beatles were, and still are, the most popular, prominent and significant band in the history of rock and roll. The Fab Four took Europe and North America by storm, sparking the British Invasion as well as their own personal phenomenon, "Beatlemania." Innovative, groundbreaking, and years ahead of their time both in recording techniques and musicianship, the Beatles grew from scrawny teens singing songs about holding hands to experimental musicians that represented the '60s. Together for a mere ten years, the band nonetheless produced music that has maintained its popular and critical appeal, and to date have sold more than one billion records.

Classic Tracks: Pretty much everything, but for a variety try "I Want to Hold Your Hand" (1963), "Yesterday" (1965), "Eleanor Rigby" (1966), "Sgt. Pepper's Lonely Hearts Club Band" (1967), "Come Together" (1969), "Let It Be" (1970)

The Rolling Stones

Perhaps the only band from the 1960s to come close to rivaling the Beatles in songwriting or popular appeal, the Rolling Stones were the bad-boy equivalent to the Liverpool foursome. Much of their music featured edgier melodies than most of what the Beatles produced, and their uncanny ability to get into trouble only fuelled the media's view that the Stones were an more intense version their contemporary counterparts. Their disastrous free concert at the Altamont Speedway in 1969—which

resulted in multiple deaths—would tragically mark the end of a rock and roll era, but their music would live on, not only because what they produced during the decade would maintain its popularity indefinitely, but also in that these aging rockers continue to tour and release records. Classic Tracks: "(I Can't Get No) Satisfaction" (1965), "Paint It Black" (1966), "Ruby Tuesday" (1967), "Jumpin' Jack Flash" (1968)

The Who

While never quite achieving the same massive popularity as the Beatles or the Stones, The Who nevertheless managed to establish a progressive rock and roll sound. Recording *Tommy*, the first ever record to be labelled a "rock opera," and employing Keith Moon—an eccentric, unpredictable drummer who would set the trend for the current drummer stereotype—the Who have indeed earned their spot in the rock and roll history books. Classic Tracks: "My Generation," (1965), "Magic Bus," (1968), "Baba O'Riley," (1971)

The Velvet Underground

While never a particularly successful band in its time, the Velvet Underground was one of the first and most well-known bands to bring an experimental and avant-garde edge to their music. Managed for a while by Andy Warhol, the band might be best known for the yellow Warhol banana which appears on their album *The Velvet Underground and Nico*. More popular after the dissolution, the band can also be found in having future solo star Lou Reed number among them. Classic Tracks: "White Light/White Heat" (1968)

Also Try: Bob Dylan, Stevie Wonder, Simon and Garfunkel, The Mamas & The Pappas, The Animals, Johnny Cash, The Righteous Brothers, Cream, The Troggs, Jefferson Airplane, Jimmi Hendrix, Marvin Gaye, The Bee Gees, The MC5, The Kinks.



The '70s

The breathless description of the '60s might make you think that rock and roll ended as the decade changed. It's an exaggeration, sure, but in essence it holds a truth: the 1960s was the last decade where real rock and roll music—at least in what is traditionally deemed rock and roll music—was originally produced. The first half of the 1970s marked a point where music stopped being traditional rock in that sense and moved towards subgenres of rock and roll and music inspired and motivated by what happened during the '60s. The prosperous era of free love was over, and the more buttoned-down and economically restricted time of the 1970s was at hand, and although what defined the 1970s would be more flashy than anything in the '60s, it still managed to produce some damn fine musicians.

"The 1970s were all about excess—towering platform heels, more sequins and glitter and fringe than a gay rodeo, enormous groups of musicians onstage all doing time step, lots of drugs and sex—and that was just at Studio 54!" jokes Rutledge. "Seriously, excess was the buzzword of the '70s, and the music industry wallowed in it. Glam rock, exemplified by David Bowie and T. Rex, reigned supreme in the early '70s. African American music was informed by funk, which was a step beyond soul music in a more Afrocentric and militant form."

But even the music of the 1970s had an impact on the youth culture of the time, an impact that would prove to be one of the last changes on such a grand-scale that music would have over such a widespread group of people.

"The late '70s saw the advent of punk rock, which was the biggest revolution in the music industry since the advent of rock-and-roll 20 years earlier," explains Rutledge. "Disillusioned kids in London and New York City subscribed to an ethos of nihilism and explosive pen-up energy that found a voice in punk rock. Anyone could pick up a guitar, learn three chords and form a band—there was a 'do it yourself' aesthetic that informed the movement."

The Clash

Easily the most successful punk band during the 1970s, The

Clash were an idealistic and left-leaning group that led the punk movement. While other punk bands such as the Sex Pistols are argued to be more critical with their lyrics—and indeed were first on the punk scene—the Clash have nonetheless endured the test of time. Some critics cite the group for becoming radio friendly in their later years, but given what often passes for punk music today, the Clash's catalogue still stands as a surefire testament to punk rock. Classic Tracks: "Tommy Gun" (1978), "London Calling" (1979), "Should I Stay or Should I Go" (1982).

Neil Young

Known for both heartfelt, slow, folk rock, as well as a more mainstream style of rock and roll, Neil Young is one of the few Canadians to make the list. Along with The Guess Who, Neil Young was among the small number of Canucks that found popularity and critical acclaim both domestically and abroad. Taking shots at racism (and Lynyrd Skynyrd) and promoting freedom for the oppressed in his music, Young continues to make music to this day, and his tracks from the '70s have stuck around with him—even if Lynyrd Skynyrd claims, "A southern man don't need him around, anyhow." Classic Tracks: "Southern Man" (1970), "Rockin' in the Free World" (1989)

David Bowie

A man who embodies both the best and the worst of the 1970s, David Bowie is something of an enigma. While many of his personas—most notably Ziggy Stardust and The Thin White Duke—might make us cringe looking back on them, he still managed to produce more than his share of classics. He lived the '70s lifestyle of excess, as well; he claims to have done so many drugs during the '70s that he can't always remember his own lyrics, hence the reason he read off of sheet music during many performances. Classic Tracks: "Rebel Rebel" (1974), "Young Americans" (1975), "Under Pressure" (1981), "China Girl" (1983)

Also Try: Creedence Clearwater Revival, Elton John, John Lennon, Bob Marley, The Eagles, Alice Cooper, Deep Purple, Kiss, The Ramones, Steve Miller, Joan Jett, Queen, Elvis Costello, Dire Straits, The New York Dolls, Peter Dinklage, KC and the Sunshine Band.



The '80s

Ah, who can forget the 1980s: parachute pants for the men, shoulder pads for the ladies. While the most awful parts of '80s might be the parts that are seared into our collective consciousness, it was still a time when great music was produced. Admittedly, this decade wasn't as prolific in producing critical acts as the previous 30 years had been, but the 1980s would bring about its own revolution in music.

"The '80s were about the new conservatism, remarkably similar in some ways to the '50s politically," says Rutledge. "Conservative governments were in place in both England and the US, and there was an '80s revolution in music similar to the revolution of rock in roll [that took place] in the '50s—hip-hop. Not since the early days of rock and roll has an African American-driven cultural phenomenon taken such a strong hold of mainstream American society as hip-hop."

While hip-hop's place in relation to rock and roll is never clear and always debated, it's nonetheless one of the most important movements to take place in music in the last 20 years, and ignoring it as such would be a disservice to any musical history. And, given the amount of sampling that takes place in the world of hip-hop, there isn't that much difference between some of the '80s biggest rock and rap groups.

Run-DMC

The group to thank for breaking hip-hop music into the mainstream, the trio of Run-DMC broke down numerous barriers for future rappers, including being the first rap group to appear steadily on MTV, the first to have a platinum and multi-platinum album, and the first to appear on the cover of *Rolling Stone*. Known

for performing in lace-less Adidas shoes, the group also treaded ground for potential shoe deals for future artists.

Classic Tracks: "It's Like That" (1983), "You Be Illin'" (1986), "My Adidas" (1986)

Michael Jackson

You might not guess it from his current beleaguered state of all-around weirdness, but Michael Jackson was once a recording musician with numerous hits. In fact, he was one of the most successful musicians of all time, and his 1982 album *Thriller* currently stands as the highest-selling album of all time, with more than 60 million copies in circulation. While his legacy is now in a highly questionable state, during the '80s he was set for a certain destiny as one of the most popular acts of all time.

Classic Tracks: "Thriller" (1982), "Beat It" (1982), "Billie Jean" (1983)

The Pixies

With distinctive songs about bizarre subjects that featured slow verses that built up to explosive choruses, the Pixies were likely the most important indie group to emerge in the 1980s. Kurt Cobain admitted to *Rolling Stone* in an interview that "Smells Like Teen Spirit" was in fact a failed attempt at writing a Pixies song. Having reformed in 2004, the chances of experiencing a new Pixies album are, most fortunately, quite likely.

Classic Tracks: "Gigantic" (1998), "Monkey Gone to Heaven" (1989), "Debaser" (1989)

Also Try: The Sugarhill Gang (credited with the first hip-hop single, "Rapper's Delight," '72), Prince, Billy Idol, WHAM!, Frankie Goes to Hollywood, U2, Billy Joel, Madonna, Van Halen, Culture Club, The Police, The Smiths, The Cars, Metallica, Joy Division.



The '90s

"The 90s are still a bit too close to have any real distance or objectivity on," says Rutledge. "I'm not really that fond of most. There were a lot of big, slick productions, but not a lot of innovation. The exceptions [might be] Bone Thugs n' Harmony—amazing, lightening-quick rhymes, sweet beats, very cool."

Despite indeed being the era of sappy rock and boy bands, the '90s were able to produce a batch of worthwhile musicians. While the '90s might not have been "about" something in the way that other decades were, one band did manage to represent the '90s well above any other: The other groups that marked the explosion of pop that would come later in the decade—namely the Backstreet Boys, NSYNC and Britney Spears—may remain in the trash heap.

Nirvana

The group that kicked off the grunge movement of the early '90s, Nirvana frontman Kurt Cobain is perhaps one of the most mysterious figures in rock and roll. A torn figure who despised fame and fortune, but had nonetheless attained both, this, and the god-like status imposed upon him by the press, were likely factors that heavily weighed upon him in the weeks and months leading up to his April 1994 suicide. Drummer Dave Grohl would go on to form the Foo Fighters, but no band that would form during the '90s would approach the near-mythical status reached by Nirvana.

Classic Tracks: "Smells Like Teen Spirit" (1991), "Come As You Are" (1992), "All Apologies" (1993)

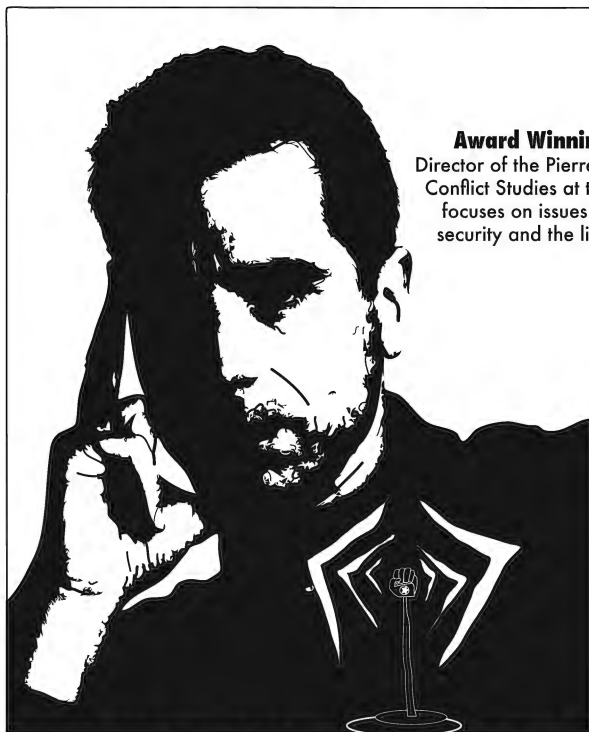
Also Try: Beck, Radiohead, Garbage, Smashing Pumpkins, Pearl Jam, Nine Inch Nails, Red Hot Chili Peppers, Oasis, Green Day, The Offspring

It's hard to say where current music trends are heading, but with half of the first decade of the millennium gone, it seems as though things are heading back to independent rock music. With more means now than ever for spreading music to the masses, it seems that critical music from any era is now widely available, breaking down barriers that once prevented people from experiencing everything that the musical realm has to offer. With this as a starting point, feel free to look into your own rock history.

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Bears volleyball set to welcome top US teams



ANDREW RENFREE
Sports Staff

Perhaps the best word to describe the Bears 2004/05 gold-medal volleyball season is impressive: after all, they recorded 32 wins and just two losses throughout the entire year. While Alberta dominated their Canadian opponents last season, they will kick off this year with some fierce competition with teams south of the border in the annual Husky Energy Can-Am Men's Volleyball Challenge this weekend.

"It's great volleyball and every game is international, which makes it appealing for the spectators," said Bears head coach Terry Danyluk. "These are some of the best teams in North America."

The tournament, going from 13-15 October, will pit some of Canada's best CIS volleyball teams against some of the best NCAA volleyball teams from the United States. Along with Alberta, the CIS teams invited include UBC, Ryerson and Trinity Western. The NCAA will be represented by Brigham Young University (BYU), University of California at Los Angeles (UCLA), Lewis University and Pepperdine University.

There will be 16 preset matches in total, with each Canadian team playing each American one. All of the Canadian teams are in one conference and all of the American teams are in the other; at the end of the tournament, whichever conference wins the majority of the matches will be the tournament champion. There will also be a prize for the team with the best CIS and NCAA record, as well as all-star teams and MVPs for both conferences. Danyluk expects some good matches from the American teams.

"Pepperdine won last year over UCLA in the final, so they were the top teams in the NCAA," Danyluk said. "Both BYU and Lewis have won NCAA championships in the last four years. All of the teams that are here are either 1st year's champions or have been champions in the last

few years, so we've termed this year's tournament the 'Challenge of Champions.'"

Alberta won't play any Canadian teams, but Danyluk says that this will be a good opportunity to see how University of British Columbia and Trinity Western University, in particular, play. The Bears will be able to see what these Canada West opponents will bring to the court this season.

"Trinity Western has six of their starters back this year, and I expect them to be one of the best teams in the country," said Danyluk. "UBC is in a rebuilding phase, but they've gained a lot of new recruits, so they're an unknown entity at this point. Ryerson was one of the top two teams in Ontario last year. They've added some top recruits, so they're supposed to be one of the best teams in eastern Canada."

In many sports, NCAA is more competitive than CIS, but Danyluk is quick to point out that volleyball is one sport where Canada's top teams are more than capable of competing with America's top volleyball programs.

"The NCAA has a larger player base to draw from, so when you look at middle-of-the-pack teams, they would be better than mid-range CIS teams. However, the top teams in the CIS have always been able to compete with top NCAA teams," said Danyluk. He added that the coaching in Canada is at a high enough level to keep top athletes from travelling to the States.

The matches should be increasingly more exciting as the tournament progresses, culminating with the tournament's top two teams in Alberta and Pepperdine facing off on Saturday night. The 2005 Can-Am tournament promises to be an exciting event for volleyball fans.

Alberta will start the tournament tonight against Lewis University at 7pm; tomorrow at 8pm, the Bears will face UCLA, and on Saturday, Alberta will play BYU and Pepperdine at noon and 8pm, respectively. All Alberta games will be held in the Main Gym.

KILL OR BE KILLED The CIS champion Bears will go up against NCAA champion Pepperdine Sunday.

Hockey Bears ready for UBC in home opener; banner raised Friday

ROSS PRUSAKOWSKI
Sports Staff

After an emotionally charged end to last season and a physically demanding road trip where they faced the some of the best the NCAA has to offer, the Golden Bears will kick off their regular season in style on Friday.

That's because, prior to the season opener against the University of British Columbia Thunderbirds, the Bears will watch their hard-won Canada West and national championship banners from last season be raised to the rafters of Clare Drake Arena. However, the team that will be on the ice to watch the Bears' record eleventh CIS banner be raised will be much different from the team that took the ice at the close of last season.

Gone are four-time all Canadian defenceman Jeff Zorn, two-time conference all-star goalie Dustin Schwartz and forwards Steve Shrum, Tyler Shybanika and Wade Burt, who all used up their eligibility last year. Add to that defencemen Joel Andrensen and the other starting goaltender from last year, Bj Bokema, who both signed with Victoria of the East Coast Hockey League, and Alberta is sporting a revamped roster from the one that captured the title last year.

While those losses will be important, the biggest off-season departure could be that of head coach Rob Daum, who left to coach the Houston Aeros of the American Hockey League. That led to the promotion of long-time assistant coach Eric Thurston to the top job, meaning he'll likely be the rookie under the most pressure this season, especially given Alberta's track record of success.

That pressure will escalate starting with the Bears' opening series against UBC (1-1), who kicked off their season last week against Manitoba. The Thunderbirds are a test Thurston



FAMILIAR FOES The Bears' hockey team is back from their trip to Minnesota, ready to face-off against their Canada West rivals. They face UBC Friday.

feels the Bears are more than ready for, despite not having played them in the pre-season.

"We've played UBC enough that, even if I don't know some of their new personnel, I've got a pretty good idea of what we have to face," said Thurston. "UBC is a good team; we have to be very aware of them. They skate very well, and we have to be sure that we do everything we did [on the Minnesota trip], except taking penalties.

"But the key for us is that we set our tempo. We don't want to play down to their tempo. We have to play up-beat hockey where we're not interfering and we're using our skating. I think that's important, because I don't think teams can stay with us for 60 minutes given the four lines that we have."

Team captain and stand-out defenceman Gavin McLeod agreed with the assessment.

"UBC has started to build a good program and have been getting there the last couple years, and I'm sure they'll be ready to go."

After completing their pre-season schedule, the Bears are now ready to defend their title. Both games this weekend face-off at 7:30pm, but in order to see the pre-game ceremonies and the banner raising, it's best to be a little early on Friday night.

FILE PHOTO: RUSSE

FILE PHOTO: NECK WEBER
BITTER TASTE OF DEFEAT The Bears are hoping to turn their fortunes around when they go to Calgary this weekend.

Football Bears are recovery-bound

Bears looking to keep their loss-count at one as they head into Calgary clash

TREVOR PHILLIPS
Sports Writer

The Battle of Alberta, a classic display of territorial hatred by two prairie powerhouses, is going to have yet another installment this weekend. No, it's not the Flames and Oilers, it's the Alberta Golden Bears and the Calgary Dinos in week seven of the Canada West schedule, and both teams are looking to move one step closer to securing playoff births.

A lot of the players know each other ... it's a personal challenge that creates the battle," said Bears head coach Jerry Friesen regarding what makes the Battle of Alberta so intense. Though the history of these constant confrontations always seems to creep into the mind of the players and coaches just days before the game, Friesen remains focused on the task at hand.

"Coming off a loss [29-12 against Saskatchewan this past weekend—see Sports in Brief] it's important that we re-establish ourselves ... it's important we match the intensity level (Calgary) brings out."

Matching the intensity of a rested Dinos club, who are fresh off a bye week, will prove to be no easy task. The 2-3 Dinos are in a three-way tie for the final playoff spot in the Canada West

conference, and have adopted a post-season mentality with just three games remaining. Friesen stressed establishing a running game, something that the Bears were missing in Saskatoon last weekend, will be very important.

"Coming off a loss it's important that we re-establish ourselves ... it's important that we match the intensity level (Calgary) brings out."

JERRY FRIESEN
GOLDEN BEARS
FOOTBALL COACH

"We have to stress the running game so it can help our passing game," he said. "We have to make sure that when we get an opportunity, we take advantage of it."

Taking advantage of opportunities will be crucial this week, as will the performance of third-year running back Jarred Winkel, who only had 46 yards in last week's loss.

"What is important is that we drove the ball ... if we could have scored rather than kicking a field goal, that would have been a better game," said an optimistic Friesen. "We want to make sure we have the mentality that we're constantly improving each game."

The Bears will also be hoping to play a more disciplined game this Saturday. In their last two contests, they've committed an astonishing 30 penalties, and have fumbled five times, only recovering them twice. Friesen indicated that these were penalties that came from a lack of discipline, but noted that recovering from last week's errors is key.

"We've gotten better, penalty-wise, but we have to make sure we don't give up any offensive opportunities," he said.

With only three games remaining in the regular season, the door is quickly closing on the Bears' chances of locking up their second-straight first place finish in Canada West. Both the Bears and Dinos are in must-win situations in terms of obtaining team goals, which will make for an interesting weekend of football. The game will kick off at Foote Field on Saturday at 1pm, and will be broadcast live on The Team 1260.

the OS championships from 10-13 November.

Football

The Bears' football team went against the other undefeated squad in Canada West and picked up its first blemish of the season this past weekend, as they gave up first place to the University of Saskatchewan with a 29-12 loss in Saskatoon. Bears' quarterback Daryl Salmon went 20 of 39 on the day, throwing one interception compared to Saskatchewan's Steve Bilan, who was 15 of 23 while racking up 235 yards. Alberta running back Jarred Winkel was held in check by the Huskies defense, as he could only manage 40 yards on 17 carries.

Basketball

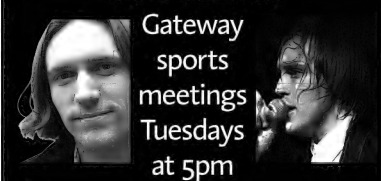
The Pandas basketball team beat up on some weak competition this weekend at their hoopfest invitation tournament.

Thursday night against Fraser Valley, they opened up a double-digit lead early in the game and didn't look back, coasting to an 82-57 win behind second-year post Kristen Jarock's 19 points. The Pandas carried their momentum over to Friday night, where they steamrolled a rebuilding Concordia Stingers team 89-59 with 16 points from Jarock. Saturday saw the Pandas rally around Carly McLennan's 13 points to remain undefeated on the weekend, winning 82-63 over their alumni.

Volleyball

Head coach Laurie Eisler's youth movement got some preseason games in this past weekend as they took part in a tournament where they went 4-1, stomping on Winnipeg 3-0 on two occasions, and topping Western and Saskatchewan by a score of 3-1. Their only loss came at the hands of the University of Regina, who bested them 3-2.

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SPORTS IN BRIEF

Soccer

First-year head coach Liz Jespen said two weeks ago that she "wasn't pleased at all" with what her team was doing on the pitch. She couldn't be any happier this week, as her team is enjoying a four-game winning streak and sitting in first place in the ultra-competitive Canada West division. The Pandas dumped Manitoba, the supposed divisional powerhouse, on Thursday 5-2, and then brought it to the visiting Saskatchewan Huskies on Saturday, beating them 3-0. They'll travel to Calgary and Lethbridge this weekend in search of their eighth and ninth wins of the season. With their inspired play, the Pandas are giving their fans a reason to brave the cold weather and support them w hen they host



DEPLETED TROOPS The Golden Bears will have to rely on Alex Steele (bottom) and other new recruits at Carleton.

Hoop Bears hobbling into Carleton

Horwood calls on players to step up in absence of injured post Phil Sudol

CHRIS O'LEARY
Sports Editor

There are certain things that are automatically associated with pre-season basketball, like conditioning drills, learning new offensive schemes and gelling with new teammates. For the Golden Bears basketball team, an equally familiar and unwelcome element is lingering over them as they head into Carleton for a tournament this weekend.

"[Phil] Sudol's not going to play, Dean Whalen's not going to be travelling with us, we've got a bunch of other guys with nagging injuries," said a clearly frustrated head coach Don Horwood.

While Whalen, a fifth-year guard, struggles with tendonitis in his knee that he says he'll overcome, the main concern lies with Sudol, the fifth-year post who anchors the Bears on both ends of the floor. After recovering from a severe ACL and MCL injury last season, Sudol and the Bears thought his injury troubles were behind him.

"It's my hamstring," Sudol explained. "Because my knee is so loose, it moves around a lot, and when you have a loose knee, the hamstring helps stabilize it, and my hamstring still isn't as strong as it used to be, so it gets stressed sometimes."

While an injury can never come at a good time, missing out on this weekend's tournament at Carleton makes it doubly worse for Sudol, who has wanted to play against the reigning CIS champs for years, and still isn't fully ruling out playing this weekend.

"It depends on how [the doctor's evaluation] goes. I really want to play against Carleton," he said. "I've been looking forward to it for such a long time, I'm pretty pissed about being injured."

With Sudol out of the lineup, Horwood said that the onus will fall on the rest of the team if they want to be successful against Carleton, a team that hasn't lost a conference or playoff game in three years.

"I've been wondering whether or not his heart is in it as much as it was last year. He doesn't seem to have the same fire."

DON HORWOOD
BEARS BASKETBALL COACH
ON SCOTT GORDON

"We're not going to have our best team playing against them, but that's still going to be better to a certain extent, because it's more of a challenge. I still think we've got enough to play with them, but the guys that are here are going to have to play well. James [Hudson], Tyson [Jones], Scott Gordon, Gavin [Fedora], all those guys will be excited to play them. If you're not excited to play the national champs, you're doing all of this work for nothing."

Not only will Carleton provide a challenge to the Bears, but accord-

ing to Horwood, playing up to their potential is something that a number of his players haven't done yet. He's hopeful that this weekend's tournament will mark a turning point for them.

"[Third-year point guard and new recruit] Alex Steele has not played as well as he's capable of yet, but I think he's going to be very good," Horwood said. "[Third-year forward and also a new recruit] Jeff Stork has struggled at times, worse than I thought. He's shown more in practice than he has in games."

The most surprising of the lot, however, is fourth-year forward Scott Gordon, whose solid play throughout last season was integral to the Bears' lengthy post-season success.

"I've been wondering whether or not his heart is in it as much as it was last year. He doesn't seem to have the same fire," Horwood said. "But, it's still early and he's doing a lot of good things, he's just not finishing and he's not making the little shots that he was making last year. If you're going to go through [these sorts of troubles], this is the time to go through it. I'd rather do it now than when the league starts."

The Bears will be in Ottawa this weekend to play University of Western Ontario on Friday, Bishop's University on Saturday, and they will face the Carleton Ravens on Sunday. Their regular season tips off on the road when they travel to Saskatoon to face the talented Andrew Spagrud and the University of Saskatchewan Huskies.

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SOCIAL INTERCOURSE

The Black Halos

with The Illuminati
Friday, 14 October at 8pm
Victory Lounge

Let's face it: you'll never be the little angel you were in kindergarten ever again, so instead of mourning your childhood innocence this weekend, embrace your nefarious ways and party it up with glam-punks The Black Halos.

The Vancouver-based quintet released their latest album, *Alive Without Control*, earlier this year, so they're understandably anxious to share their impending rage with you. Apparently, the west-coast foursome likes to take after popular rock gods such as Alice Cooper, AC/DC and Ozzy Osborne, so you can pretty much guarantee that they'll be breaking guitars and tearing off some articles of clothing. And hell, while you're welcoming a new-found life of lechery and promiscuity, you might as well break some stage equipment and rip off your clothes along with them.



Martha Wainwright

with Sarah Blasko and Justin Rutledge
Sunday, 16 October at 8pm
Meyer Horowitz

There's no better way to end your weekend than to go to Sunday mass, eat a loving meal and then head off to the Martha Wainwright concert.

Thanks to UASU, the Edmonton Folk Festival and CKUA, Martha Wainwright will be performing this Sunday at the Meyer Horowitz theatre. The folk singer will be serenading us with tunes off of her latest, self-titled album, with the calming melodies and feather-light tones sure to soothe the soul. And even though Wainwright's music may persuade the girls to grab a wicker basket and go pick some posies for their hair, it will also encourage the guys to sit back and relax.

With her mellow, folksy groove, Wainwright is one of Canada's most-acclaimed folk musicians, and coming from the same family as folk star father Loudon and brother Rufus, the Meyer Horowitz is guaranteed to be hosting a damn fine show.

Nashville Pussy

with Money Money
Monday, 17 October at 8pm
Starlite Room

What's that, you say? The moniker Nashville Pussy entices you to think bad thoughts? Well, friend, you'd better get over the pressure pants-jizzing because their moniker is just the beginning of the band's sexual innuendos. And if you can't, well, you'll be missing out on some good, down-south action.

The Georgia-based trio—which performs under the motto "In Lust We Trust"—will be going at it hard this Monday evening at the Starlite Room, performing songs from their latest album entitled *Get Some*. But even though the band is headed by a husband/wife duo, that doesn't stop them from nailing audiences with their stinging wit and skin-prickling guitar riffs. And, according to their website, Nashville Pussy also wants to spike your Kool-Aid with sex, sin and synapse-destroying rock and roll.

AMANDA ASH
Arts & Entertainment Staff

Edmonton band tears up the Floor

Months after the release of their debut LP, The Floor are looking to revamp their post-punk sound

The Floor

with Storyboard and Simeon Ross
Saturday, 15 October at 9pm
Sidetrack Café

PAUL BLUNOV
Arts & Entertainment Writer

There comes a time in the life of every band where an ultimatum is reached: reinvent yourself or bow out quietly. For Edmonton's post-punk group the Floor, the time to decide is now. After several years, two EPs and a recently released full-length album, the Floor are looking to transform their music into something a little different from the post-punk sound they've been honing since their inception.

"What we want to do in the future is make a dramatic change, [and just] spend some time reinventing our band," says singer-guitarist Matt Pahl, who, along with Graham Lessard, Dan Carlyle and Paul Arnusch make up the local foursome. "Not necessarily becoming more commercial, but approaching music in a different light. I feel like if we continue with this attitude—this persona for the band—it'll become very stagnant."

Although the Floor released their first full-length album, *Personnel*, to acclaim at the start of this summer, the group found that the finished product was a bit too similar to their first EP, *Doll*.

"Personnel had much more depth in colour and atmosphere, but it reverted to a dark perspective on things," explains Pahl. "It's a common theme in our music that we're trying to get away from. I want to leave that era behind."

Unlike the Floor's first two EPs, which were released independently by the band, this time around the group is not going it alone: *Personnel* had backing from the local Edmonton label NRMLS WCLM Records.

"Nick and JT, a couple of good friends of ours, founded NRMLS WCLM about a year ago. They



expressed interest in us when we were looking for a label," says Pahl. "We actually had some other offers at the time, but we opted for Nick and JT because we trusted them as friends. They're local, and we realized we'd be a priority of theirs instead of just some band from who-knows-where."

Being involved in a local record label has helped the Floor avoid getting caught up in the tribulations of the modern music business. Pahl knows—just like many who have experience in the music industry—that big labels often have a tendency to look after their finances and not their artists.

"The music industry doesn't believe in artistic development anymore. Bands that were signed 20 years ago and took five albums to become successful, like Thin Lizzy or the Cure, would've been dropped after their first album [today]. They never

would've been seen as cultural icons if it hadn't been for some A&R guy believing in them for four albums, which is totally unheard of these days."

Despite these discouraging odds, the Floor are willing to stick around to take a few more stabs at making music—or at least one more, anyway.

"The reasons why we make music in the first place is to express ourselves, make a statement and make ourselves happy," admits Pahl. "We try and aspire to the ideal kind of sounds that we respect, and we want to achieve a certain amount of artistic relevance. Once you put out a couple records, you place an enormous amount of pressure on yourself to try and make it interesting next time. When you've grown accustomed to doing things a certain way, you run a risk of becoming trapped. But I think we'll surprise some people next time, if anyone cares to listen."

Don't even think about calling it a hoedown

Carolyn Mark and her country cohorts are bringing a good ol' fashioned Hootenanny to the U of A

Travelling Hootenanny Tour Revue

Featuring Carolyn Mark
with Jenny Whitley, Luther Wright,
Hank & Lily and Shuyler Jensen
Saturday, 15 October
The Powerplant

DAVID BERRY
Managing Editor

At this point in our lives, it's a good bet that most of us have been to a party. And a goodly number of us have probably checked out a par-tay, too. Shindigs, leggers, mixers, raves: check. Hell, I'm sure there's even at least a few of us who have strapped on the suspenders and had ourselves a box social. But how many of us have ever had a chance to get in on a good, old-fashioned, shit-kicking, barn-burning hootenanny? I thought so.

Luckily for the hootenanny-less among us, Victoria's own country chanteuse Carolyn Mark has rounded up a solid group of her friends from around the country—including Juno-winner Jenny Whitley, (formerly) Edmonton's own Shuyler Jensen and Victoria country-country act Hank & Lily—for a fine old hay, beer and country tunes time, and she's bringing it to the U of A's own Powerplant.

Now, for the uninited, which is presumably all of you who weren't born in Lamont, such an event can get itself pretty out of hand, with Mark more or less defining the success of a hootenanny by just how wild it gets. There was one in particular during a Victoria "blizzard" (that means it snowed) that has always stuck out in Mark's mind.

"Because of the blizzard, we couldn't bring any gear, so we were doing the hootenanny acoustic,



and our friend Dave Lang was serenading someone while standing on the bar, but he almost got his hat taken off by the ceiling fan, and he kicked over a plate of coleslaw into Tom Holliston, from No Means No's, head," Mark explains with a thrash laugh and a Canadian country accent. "Then, the Royal Winnipeg Ballet was across the street, but they couldn't perform, so they came over and started getting drunk, and we were like, 'Can you put your foot over your head?' And they're like, 'Yes!' And then they started playing guitar, and then we could see our friend carting home this ballerina on a sled. That was a pretty good day."

Of course, as could be more or less expected, the whole concept of a hootenanny—which Mark has been performing in her native Victoria since "the summer of the Commonwealth Games. I don't know what year that was. In the '90s, I think"—is more or less a chance for her and all her friends to

get together and have themselves a good time. It's an idea that fits pretty well with Mark's reputation as something of a party girl.

"No jury in the world would convict me," she says with another deep laugh. "I guess it is sort of just an excuse to hang out with your friends and the one on at the end of the night, though."

Still, however, she claims she might mend her ways.

"For this one, like, just yesterday, I was saying, 'Okay, I'm not going to drink, and I'm not talking to anybody, and I'm gonna read a book, and ... today I realized that's never going to happen,'" says Mark with another ringing laugh. "So I'm going to bring a book, and I'm not going to be the last one up—those are my two goals. It's not going to happen, of course: once I see everyone, I get so excited, and I sort of forget that there's a tomorrow."

Illuminated deservedly shines

Everything Is Illuminated

Directed by Liev Schreiber
Starring Elijah Wood, Eugene Hutz
and Boris Leskin
Opens Friday, 14 October

BEN CARTER
Arts & Entertainment Writer

Anyone who has attempted to uncover the history of their family is aware that, when it comes to the people to which we're closest, we often have the most difficult time discovering the full story. *Everything is Illuminated*, directed by Liev Schreiber and starring Elijah Wood, presents a character in a similar dilemma: the unfortunate (or favourable, depending on your view) position of not even having his own impressions to fall back on during his search for family history, and possessing only a name, photographs and the unsatisfying stories of family members.

Based on Jonathan Safran Foer's critically acclaimed novel, *Everything is Illuminated* marks the directorial debut of actor Schreiber (*The Manchurian Candidate*). Wood plays Jonathan, a New York writer determined to find out about the grandfather he was named after. Unfortunately, Jonathan knows only that his grandfather was a Ukrainian Jew who escaped the country in the 1940s before it was caught in the political and military crossfire of World War II.

Everything is Illuminated works on various levels, the most obvious of these being a "20-something man searching for an identity" ... Schreiber, however, shies away from the most obvious way to tell this story, at the same time embracing the heavier elements of the material.

Jonathan's guides around Ukraine come in the form of Alex (Eugene Hutz), a young man obsessed with American hip-hop culture, and "Grandfather" (Boris Leskin), their grumpy, coarse and poorly sighted driver. Their initial relationship is based entirely on



business, as Grandfather and many other Ukrainians are suspicious of rich Americans driving around their country looking for something that may or may not exist. The trio's journey is initially unsuccessful, and they begin to face the increasing likelihood that what they are searching for isn't going to be found. At the point when his search seems to be at its most futile point, the three find a woman who has preserved the painful history of a town wiped off the map by the Nazis. The discovery invokes a feeling of bittersweet satisfaction for Jonathan, awed confusion from Alex and a series of painful secrets from Grandfather that he had long since forgotten.

Schreiber takes a number of risks with the material. As is the case with any novel turned film, the most important factor is not what remains in the film, but what is cut out. Schreiber leaves out many of the specific details of the events involved and instead focuses on the characters and their journey through their country and its history. The talented cast forms a relationship with equal parts tension, humour and sentiment. A musician by trade, Eugene Hutz steals numerous scenes, with his portrayal of Alex

alternating between genuine curiosity and over-the-top exaggerations. Boris Leskin's Grandfather holds the screen with his two younger counterparts, until the final third of the movie, when his character takes centre stage, and his performance matches the heavy historical events on which the story is based. The film's photography is another high point, with it beautifully capturing the landscape and history of Ukraine on the screen.

Everything is Illuminated works on various levels, the most obvious of these being a "20-something man searching for an identity" story that we've seen various times from various directors. Schreiber, however, shies away from the most obvious way to tell this story, at the same time embracing the heavier elements of the material. The finished product is smarter than an on-the-road movie, more mature than a coming-of-age story, and keeps the most human elements of one of the darkest and most troublesome events in history intact. With an impressive combination of comedy, drama and historical tragedy, Schreiber is able to deftly adapt Foer's novel in an exciting directing debut.



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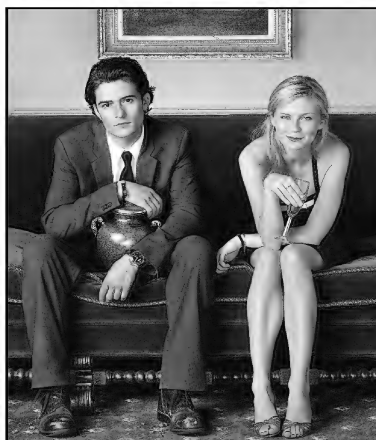
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Wild, wild spaghetti western

Style and casting—not the plot or story—make *West* an oft overlooked classic

Once Upon a Time in the West

Directed by Sergio Leone
Starring Henry Fonda, Charles Bronson,
Claudia Cardinale, and Jason Robards
16-17 October at 7pm
Metro Cinema

JULIA DAVIS
Arts & Entertainment Writer

"Do you know anything about a guy going around playing the harmonica? He's someone you'd remember. Instead of talking, he And when he better play, he talks."

With this utterance coming from a group of three sweaty, grumpy cowboys hanging around a train platform, an intense dislike for the trio is instilled into the viewer almost immediately. The arrival of an unexpected, harmonica-playing stranger breaks up the first scene's stylish extra-slow pace and ends it with three dead cowboys and one stranger walking away.

Sergio Leone, of the Italian-Western fame, directs *Once Upon a Time in the West*. This picture shows remarkable similarities to some of Leone's earlier films such as *A Fistful of Dollars*, *A Few Dollars More*, and *The Good, The Bad and The Ugly*, all starring Clint Eastwood as a ruthless gun-slinging cowboy. In those films, Leone utilizes the archetypal nameless cowboy character to alter some aspect of the otherwise doomed existence of a town, individuals or a dead-end situation.

Leone stays true to his meddling cowboy theme in *Once Upon a Time in the West* as the story of a mysterious harmonica-playing stranger unfolds in a small town in the American west. In the story, set in roughly the 1870s, the

McBain family owns land outside the town, with an incoming railroad set to pass through said land. In order to eliminate any resistance to the creation of the tracks, Frank (Henry Fonda), sends outlaws to gun down the McBain family. The day of the killing happens to be the same day that the family was planning for the arrival of Brett McBain's (Frank Wolff) new wife, Jill (Claudia Cardinale).

Even though this particular movie may not have been as popular as some of his earlier films, *Once Upon a Time in the West* is a great example of Leone's Italian-Western work. The single-angle camera shots coupled with the infrequent dialogue in some scenes serves to build the tension of these moments in a manner not often seen in contemporary films.

Upon finding his way to the town, Harmonica (Charles Bronson), hears news of the new widow McBain and her unfortunate situation. When Jill McBain auctions her inherited land off in hopes of subduing Frank, Harmonica

is the highest bidder. Together, he and the desperado Cheyenne (Jason Robards) try to avenge the death of the McBain family and build the town that Brett McBain had planned for. If they succeed before the arrival of the railroad, they may be able to save the beautiful McBain widow from the Frank, and settle a score or two of their own.

Even though this particular movie may not have been as popular as some of his earlier films, *Once Upon a Time in the West* is a great example of Leone's Italian-Western work. The single-angle camera shots coupled with the infrequent dialogue in some scenes serves to build the tension of these moments in a manner not often seen in contemporary films.

Another point of interest in *West* is the role played by Henry Fonda. Many of the characters that Fonda has occupied during his extensive acting career were your typical "good guy" roles and various sympathetic characters. Here, Fonda embodies a villain of the cruellest kind. Working for Morton (Gabriele Ferretti), a crippled railroad baron, he takes all the dirty work of the business upon himself. Killing Brett McBain and his three children is only a fraction of what Frank is capable of doing.

Spaghetti-Western lovers of all sorts—as well as those with a particular fondness for Sergio Leone's films—will enjoy *Once Upon a Time in the West*. The simple filming techniques of each scene, along with the repetition of the familiar harmonica tune that accompanies the mysterious stranger, will certainly carry the viewer from that lonely introductory train station through the showdowns and other exciting scenes to the promise of a better life alongside the new train station in McBain town.



5th Project
The Tales of Don Quixote
Skyler Entertainment
www.5thproject.com

KATIE HAYES
Arts & Entertainment Writer

The group 5th Project brings new meaning to the word "eclectic." This Toronto band has proven their style is as unique as their song titles, and though slow-paced, the album's ability to flow from one musical genre to the next is effortless. Inventive lyrics and moody rhythms are the driving force behind *The Tales of Don Quixote*.

The somewhat melodious sounds of "Oblivion" and "Skepticism" showcase the group's ability to blend gracefully. With powerful vocals and a great sense of musical style, these songs set the tone for the whole album.

The three instrumental works on the album are a testament to the group's diversity as well as their talent.

The arrangements of both the vocal and non-vocal tracks are exceptionally well done. However, the lead singer, Tara Rice, occasionally comes across as monotonous. In "One to Throw Away," the album's longest track, she lacks direction until the very end. This is the only song in which she is unable to sustain a consistent performance.

The final two songs, "Madness" and "Resistance" are relaxing yet full of intensity at the same time. The passion and extensive musical knowledge of 5th Project is evident from beginning to end. They hold true to their style and, in doing so, define themselves as exceptionally talented musicians.



A FIESTY STAGE-SHOW Indie-rock starlet Fiest took over the Starlite Room with opener Jason Colette Friday night.

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Frog and Toad a charming prince

Despite being geared for children, Tony-nominated play still manages to win over adult audiences

A Year With Frog and Toad

Directed by Jim Warren

Music by Robert Reale

Starring Al Simmons and Steve Ross

1-16 October

Citadel Theatre

IRIS TSE

Design & Production Editor

Never did a snack bar item tie-in this perfectly with a musical number: scant seconds after the cast belted out their ode to cookies, the show broke into intermission, and conspicuously available to hordes of children at the snack bar—cookies.

While some kids may find the highlight of the night to be an even split between the intermission cookie break and the complimentary milk and cookies at the end of the show, the musical itself is a memorable delight as well. In *A Year with Frog and Toad*, we follow best friends Frog (the tall and gangly Al Simmons) and Toad (the portly and surprisingly toad-like Steve Ross) through a series of childish adventures that span the course of a year. They engage in idyllic and seasonal pursuits such as planting seeds, bemoaning how toad looks funny in a bathing suit and baking the aforementioned cookies. Their days are punctuated by random visits from various forest critters and occasional dance tea.

Of course, seeing that this is a musical, none of the above can happen without the characters breaking into song and dance. While the brief interpretative dance that toad does for his seeds is mostly a series of clumsy maneuvers, the rest of the dance numbers are all stylishly jazzy. Though there aren't any tap dance sequences, the choreography remains light hearted, snazzy and perfect for the equally light hearted story.

The supporting cast is also superb, juggling role changes and costume changes in split seconds as they all played multiple parts. Though this story is about Frog and Toad, the one character who undeniably stole the show is Snail (played by the multitasking Geoffrey Tyler). He is supposed to deliver a piece of mail from Frog to Toad (because Toad never gets any mail) and it takes him almost the entire show to complete the task. The audience can't help but laugh as he stops every three steps to catch his breath while reminding us that he's "carrying

an envelope as fast as any antelope."

A Year with Frog and Toad reads like an enchanting bedtime story, hardly surprising since it is adapted from a series of children's books by Arnold Lobel. Neither too complex nor too thought provoking, it's the perfect introductory musical for the *Blue's* Clues demographic in attendance.

While the adults in the audience may lament that *A Year with Frog and Toad* lacks much of an actual plot ... it still manages to be a marvelously entertaining musical.

Unfortunately, the downside to adapting a 90-minute musical from a series of children books is that the theatrical production feels fragmented. Each adventure veers toward individual vignettes rather than a cohesive story. In addition, the show might be too long for the younger children in the audience. Most start to fidget and yawn by the 60-minute mark, and the little girl sitting next to me barely perked up when Snail did his hilarious dance number. As lovely as each of the individual adventures are, the musical could definitely benefit from some judicious editing to tighten the scenes.

However, those shortcomings can easily be overlooked as the set and costume designers both did a marvelous job recreating the lush and beautiful storybook landscape that plays a large part in the storytelling. The little cottages have charmingly tiny furniture, and one even has a mushroom-shaped chimney. Even the lights on stage are hidden behind lily pads. Frog and Toad, in their colourful Edwardian vests and stockings, are reminiscent of Lobel's pastel-coloured illustrations.

While the adults in the audience may lament that *A Year with Frog and Toad* lacks much of an actual plot—it's more like a series of cautionary tales and whimsical adventures—it still manages to be a marvelously entertaining musical. Though neither of the two turn into a prince by the end of the play, it's still charming entertainment.



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AMANDA ASH

Arts & Entertainment Staff

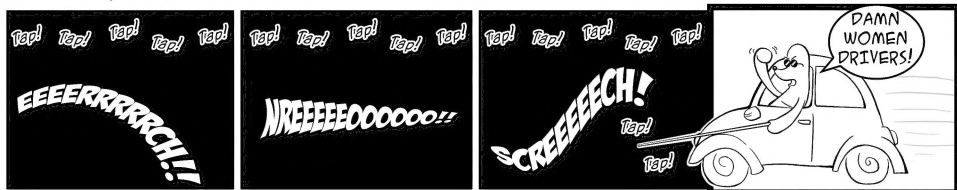
There's a plethora of synonyms for the word "great"—excellent, fantastic, marvelous and tremendous, to name a only a few. But to describe something

like The Rolling Stones' new album, *A Bigger Bang*, there is hardly word that exists within the human vocabulary that can describe just how awesome the CD is.

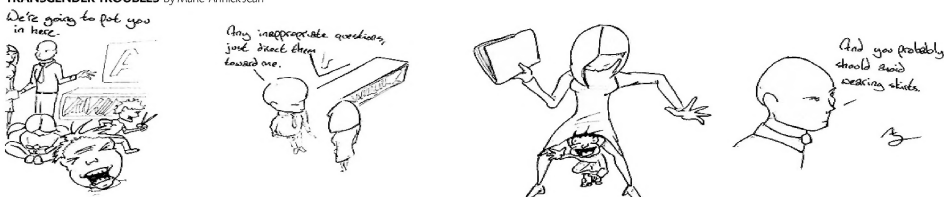
Since 1962, the kings of rock and roll have succeeded in controlling our souls musically, and they're back again to proclaim their reign. The disc features 16 tracks, each song on the list a "bigger bang" than the next. Songs such as "Rough Justice" and "Let Me Slow Down" convey the classic Jagger-esque rock and roll vibe, while others like "Streets of Love" and "This Place is Empty" transport the listener back to the good ol' pot-smoking, love-making days of the '60s.

There's really nothing else to say about The Stones' new album, other than it's stripped down sound and slightly retro feel, make it their best album in years.

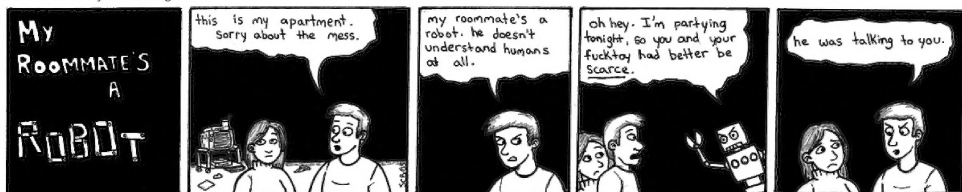
MAN VS NATURE by Conal Pierce



TRANSGENDER TROUBLES by Marie-Annick Jean



LOGIC PUZZLE by Scott C Bourgeois





Martha WAINWRIGHT

Present








Sunday OCTOBER 16TH

Martha WAINWRIGHT

with Sarah BLASKO & Justin RUTLEDGE

Doors 8:00pm
 Tickets \$20 in advance and are available at Ticketmaster, HUB, SUB, CAB, ETIC Info Desks (U of A), Powerplant (U of A), Listen Records and Blackbyrd Myozonik.

www.marthawainwright.com



CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

FOR RENT

Looking for a place to live? Check out www.rentingspaces.ca to find your next home! Hundreds of current listings throughout Edmonton. A service of your Student's Union.

Outdoor unpaved parking spots at 109st 82ave \$25/month. Call 893-9067.

Upper lvl bung, 3 bed 1.5 bath, shared util and dbl garage. \$950/mo. Available immediately. 11707 50 ave malmu plans. See 238-8390.

Halloween costumes. Var styles and sizes. Incl couples. Call 489-1167 for appt or view at <http://www.2telev.net/costumes/>

WALK to U of A. Lovely 2 bdrm and den in great area. Hrdw/FHWD. NS/NP. \$975 and util. Avail 15 Oct. Ph 296-4387.

Upstairs of house in central location. Great condition, close to bus and LRT. \$580 plus utilities. Stu 708-6631.

Basement stu in central location. Close to bus and LRT. \$550 incl utilities. Stu 708-6631.

FOR SALE

Condo townhouse in Old Strathcona 2 bedrooms, 1+1/2 baths, attached garage. South facing balcony overlooking park. Walking distance to U of A, close to river valley. Carole Anne Brown RE/MAX Real Estate Centre 438-7000.

SERVICES

Typing, presentations, charts. Fast turn around. Call Sandy at 495-0795.

Looking for custom embroidered clothing for your rez floor, rez hall, faculty, frat/sorority, intramural team, campus club/organization? We carry brand names like Modibodi, American Apparel, Gildan and Hanes. Call Rob at 1-866-220-3861 or go to www.campushoodies.com for your free starter kit/catalogue.

ANNOUNCEMENTS

Karma Tashi Ngul Tibetan Buddhist Centre, Lama Ani Kunsang resident teacher, invites students and staff to Buddhist meditation practice Weds 7pm, 10502 70 Ave. 633-6157.

JAPANESE DRUMMING BEGINNER WORKSHOPS Share in this rigorous, choreographed activity for fun or potential membership with Kita No Taiko. Wed, 9 Nov or 16 (eve), Mon, 14 Nov (eve), or Sat, 19 Nov (day). \$40. Minimum age 14. Ph 431-0300; info@kitanotaiko.ca; www.kitanotaiko.ca

Karma Tashi Ngul offers Beginner's Tibetan Buddhism, six Mondays, Oct 24 - Nov 28, 7-9pm, 10502-70 Ave. \$50 incl texts. Info 439-2492.

Religious Society of Friends (Quakers) meets every Sunday 10:30-11:30am at L'Arche, 7708 83rd street. For more information: edmontonquakers@shaw.ca or telephone

(780) 467-1466.

EMPLOYMENT - PART TIME

Les Saisons Lingerie in West Edmonton Mall is looking for a long-term, reliable, hardworking and out-going university student. The position is part-time, has flexible hours and a competitive wage. If this sounds like you, drop off your resume or call Nicole at 444-4992.

Old Strathcona liquor store is now hiring p/t and f/t general staff. Must be able to work nights and weekends. Must be able to provide a clear criminal record check. Please fax resume to 433-3145.

Children workers required for non-profit school-age childcare program. Available shifts are from 7am to 9am/10am and/or 3pm to 6pm. Phone Dorothy at 435-4532.

Customer service representatives. Spirits Liquor Mart's now hiring enthusiastic f/t and p/t people for locations in and surrounding Edmonton. Must be able to work evenings and weekends and provide a clear criminal record check. Please fax resume to 417-7829.

Childcare workers required for non-profit school-age childcare program. Available shifts are from 7-9am and/or 3-6pm. Phone Dorothy at 435-4532.

Support worker required for 8-year-old boy with developmental delays and some challenging behaviours. Monday-Friday 2:45pm to 5:30pm or 5:45pm. Will consider job sharing. Phone Dorothy at 435-4532.

We are seeking enthusiastic and energetic individuals to join our WOK BOX team on Whyte Ave. Positions available:

management trainees, shift leaders, cooks, cashiers and drivers. Competitive wages in a fun atmosphere. Send resumes to: wokboxemployment@hotmail.com or fax to 780-452-3275. Questions call: (780) 908-0793. Full-time and part-time staff needed.

Grimshaw Trucking is looking for part-time data entry clerks. 4 to 5 hours in the evening, 1 to 3 nights a week. Required typing speed 340 wpm. Contact Dave at 414-2835 or rogers_d@grimshaw-trucking.com

Student to work with 21-year-old male with a diagnosis of autism spectrum. He needs help with cooking, shopping, bill-paying and social skills discussions with help of videos. Employee would need to be self-directed and able to work independently. Would prefer male but female OK. Needs to be a good listener with a genuine interest in helping this young man reach independence. For interview, fax (780) 469-8766 or e-mail suenthorpe@shaw.ca. Hours of work are evenings and weekends. \$9/hour.

Join my expanding AVON team! Large earning potential before Christmas with a min time commitment. I'm a U of A student easily able to fit it into my week! Call Karolina 221-5462.

EDO Japan South Edmonton Common now hiring FT/PT workers for all positions to start immediately. Full training provided. Call 465-4403/439-2607.

URGENTLY NEEDED! Excellent learning experience for elementary ed or early

childhood student. Part-time position in centrally located out-of-school care. Must be willing to take first aid training and provide a police security check. Call today for an interview!

VOLUNTEERS WANTED

Exciting opportunity to teach English as a Second Language to adult newcomers to Canada! Gain valuable teaching experience in a diverse multicultural environment. Orientation and training provided. Downtown near Corona LRT station. One shift per week required from 9am-12pm or 1pm-3pm. Please contact Cultural Connections at 944-0792 for further details!

PERSONALS

It's Party Time! Dial: 44-PARTY Ads. Jokes, stories and MORE! Free Local Call. (84 Ladies-nights) free Gyps from schmidt! 1st time callers get free trial with ad code: a283. Meet new people... make new friends. Try it NOW! (780) 44-PARTY.

Teach English Worldwide
Start Your Adventure Today!
World Class TESOL Certification in 5-days
Over 25,000 Global TESOL Graduates are Teaching in 85 Countries
Study In-Class, Online or by Correspondence
Attend a FREE Info Night:
Tuesdays @ 7pm 7712-104 St.
(Across from Save-on-Foods)
1-888-270-2941
globaltesol.com

Do you know the Gateway editors as well as you think? Can you tell which (creepy) moustache belongs to which editor?

The first person to bring the correct answer to the Gateway office will receive a fabulous prize—namely a (semi-used) copy of Mem Shannon's *I'm from Phunkville*. Are you from Phunkville? Do you want to be in Phunkville? Here's your chance!

(hint: neither of the female editors participated in this moustache-growing contest)

This moustache guessing contest is not open to Gateway volunteers—you guys get enough free shit as is.



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It's dog help dog.

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We are currently looking for:

Customer Service Representatives

Our rapidly growing call center requires individuals with a passion for growth and customers, great attention to detail, and the ability to thrive in a fast-paced environment. A background in retail, sales or customer service is an asset, and bilingual skills (English/French) are a plus!

Bilingual Collections Representatives

You will handle outdoor collection calls to our cardholders. Duties include setting up payment arrangements to bring past due accounts current as well as counseling cardholders on the advantages of remaining current on their accounts. The ability to cross-sell or offer value-added solutions to customers to increase revenue and build brand loyalty is also essential.

Apply online at www.gecallcentercareers.com or call 1-866-857-0207.

POLAR MONDAYS

FIELD + STREAM

MONDAY OCT 24

10PM BDF NO COVER